



# **Developing Competencies, Performance Outcomes** and Indicators for Portrait of a Learner

### **Guidance Document**

Kentucky Department of Education
Office of Continuous Improvement and Support
Division of Innovation
Updated July 2024

### For more information, contact:

### Sarah.Snipes@education.ky.gov

Director, Division of Innovation
Office of Continuous Improvement and Support
Kentucky Department of Education

### Robert.Collins@education.ky.gov

Innovative Programs Consultant, Division of Innovation
Office of Continuous Improvement and Support
Kentucky Department of Education

## Contents

Developing Competencies, Performance Outcomes and Indicators for Portrait of a Learner	1
INTRODUCTION	
Descriptions of Model Competencies Adopted by Kentucky Board of Education	5
Considerations for Portrait of a Learner Development and Implementation	6
Process for Developing a Set of Local Competencies	8
Step 1: Assemble an Inclusive Design Team	8
Step 2: Establish a Vision	8
Step 3: Gather Community Input	8
Step 4: Analyze Input and Draft the Portrait of a Learner	8
Step 5: Seek Feedback on the Draft Portrait of a Learner	8
Step 6: Revise and Finalize the Portrait of a Learner	8
Step 7: Communicate the Portrait of a Learner	9
Step 8: Review and Update the Portrait of a Learner	9
Overview of Performance Outcomes and Indicators	10
The Difference Between Competencies, Performance Outcomes and Performance Indicators	
How Do Performance Outcomes and Indicators Support a Portrait of a Learner?	10
Process for Developing and Implementing Performance Outcomes	12
Step 1: Understand the Competencies in the Portrait of a Learner (PoL)	12
Step 2: Define Performance Outcomes	12
Step 3: Create Performance Indicators	12
Step 4: Align Curriculum and Instruction	12
Step 5: Monitor Progress and Adjust	12
ENGAGED CITIZEN (Model Performance Outcomes and Indicators)	14
PRODUCTIVE COLLABORATOR (Model Performance Outcomes and Indicators)	15
EMPOWERED LEARNER (Model Performance Outcomes and Indicators)	16
EFFECTIVE COMMUNICATOR (Model Performance Outcomes and Indicators)	17
CRITICAL THINKER (Model Performance Outcomes and Indicators)	18
CREATIVE CONTRIBUTOR (Model Performance Outcomes and Indicators)	19
Assessing Performance Outcomes and Indicators Aligned to a Portrait of a Learner	•
The Date of Dubrice	
The Role of Rubrics	
How are rubrics similar to performance outcomes and indicators?  How are rubrics different?	
now are rubrics different?	∠∪

Types of Assessments to Consider	. 21
Additional Resources	. 22

### INTRODUCTION

This guidance is designed to support public school districts in working with their communities to develop and implement a local Portrait of Learner - a comprehensive framework that aims to ensure all students in grades kindergarten through 12th grade are prepared for life after graduation.

The focus is on ensuring that students develop the specific knowledge, skills and dispositions necessary for success in their academic, personal and professional lives. The concepts of knowledge, skills and dispositions are interconnected and essential components of a more holistic approach to learning desired by Kentuckians in the <u>United We Learn vision</u>.

Knowledge	Skills	Mindsets/Dispositions
The essential information and concepts students acquire, forming the foundation for understanding, critical thinking and problem-solving abilities, with an emphasis on mastering and applying content in real-life contexts	Skills are the abilities students develop through practice and experience, encompassing both subject-specific and transferable skills, with a focus on applying them effectively in various contexts to achieve desired outcomes.	The attitudes and qualities that influence a student's learning approach and success, with an emphasis on nurturing positive traits to enhance overall development and competency achievement.

A competency is a combination of knowledge, skills and dispositions that enables an individual to effectively perform tasks and achieve desired outcomes in a specific context. Competencies are measurable and observable, reflecting an individual's ability to apply their learning, demonstrate mastery and adapt to various situations. Competencies can be content-based and/or cross-curricular. The focus of this document is cross-curricular. However, these competencies work with academic standards. In education, competencies serve as the basis for designing curriculum, instruction and assessment, ensuring that students are well-equipped for success in academics, personal growth and future careers.



The six model competencies adopted by the Kentucky Board of Education will be used as examples throughout this guidance:

- Engaged citizen
- Productive collaborator
- Empowered learner
- Effective communicator
- Critical thinker
- Creative contributor

To learn more about the Kentucky Board of Education's adoption of these six model competencies, visit <u>Kentucky Teacher</u>.

# **Descriptions of Model Competencies Adopted by Kentucky Board of Education**

### **Engaged Citizen**

Shows respect and empathy across differences, embraces diversity of opinion, seeks cultural understanding, participates in the democratic process to challenge the status quo, and makes a positive impact on their community and the world.

### **Productive Collaborator**

Engages with others to achieve a common goal through building positive relationships, actively listening, showing empathy and making individual contributions to a larger group.

### **Empowered Learner**

Demonstrates mastery and application of academic competencies. Develops the skills and dispositions to persist through difficulties and plan for a future of self-improvement.

### **Effective Communicator**

Engages diverse audiences respectfully by exchanging ideas and information responsibly, listening actively, speaking and writing clearly, and using print and digital media appropriately.

### **Critical Thinker**

Thinks deeply and makes informed decisions to create solutions or new understanding supported by relevant and reliable evidence.

### **Creative Contributor**

Interprets experiences, imagines and plays with new possibilities with curiosity, and creates approaches that are novel, useful and valued by the world around them.

# Considerations for Portrait of a Learner Development and Implementation

The Kentucky Department of Education believes that if local communities adopt local competencies that address the knowledge, skills and dispositions needed for long-term success, and if vibrant learning experiences foster those durable skills and provide evidence of students' mastery of those competencies, then Kentucky students will graduate better prepared for life's challenges and opportunities.

**Involving All Stakeholders:** Developing a local Portrait of a Learner and implementing performance outcomes and indicators is a community effort. Engage teachers, students, parents and community members in understanding, developing and implementing a set of competencies and outcomes that reflect the needs and goals of your community. By involving external stakeholders, such as local businesses, higher education and other partners, their participation can ensure the PoL is relevant to real-world needs and can help provide opportunities for students like internships, mentorships or collaborative projects.

**Professional Development:** Ensure that educators in your district are equipped with the skills and knowledge needed to integrate the competencies and supporting performance outcomes and indicators into their classroom instruction. This may involve professional development sessions and peer learning communities (PLCs).

**Fostering a Culture of Learning and Growth:** Encourage an environment where progress, not just end results, is valued. This includes appreciating effort, supporting resilience and recognizing incremental growth in students' abilities and competencies. This is particularly important when working with performance outcomes and indicators, which should be viewed as milestones for learning rather than one-off goals.

**Equity and Inclusion:** Ensure that performance outcomes and indicators are equitable and do not disadvantage any group of students. All students should have an equal opportunity to achieve these outcomes.

**Data Analysis:** Use data to inform decisions. Analyzing data collected from performance indicators can provide valuable insights into student progress, curriculum effectiveness and instructional strategies. This data can also inform changes within the system to better meet student needs.

**Communication:** Ensure transparency and inclusivity with clear communication throughout the design process. This will help gain early acceptance and address any potential concerns or objections. Through effective communication, the development and implementation of a local PoL can be made more efficient, inclusive and sustainable, ensuring a more valuable and impactful learning experience for all students.

**Continuous Improvement:** The development and implementation of performance outcomes and indicators is an ongoing process, not a one-time task. With an inclusive group of community

stakeholders, regularly revisit and revise these outcomes and indicators to ensure they remain relevant, challenging and supportive of student success.

# Process for Developing a Set of Local Competencies

### **Step 1: Assemble an Inclusive Design Team**

Assemble a diverse team consisting of educators, administrators, students, parents, business leaders and other community members who will lead the process. This team will design the Portrait of a Learner, engage the broader community, and facilitate decision-making.

### Step 2: Establish a Vision

The design team should first establish a clear vision for what a successful learner in your community looks like, answering the essential question: What knowledge, skills and dispositions do students need to be equipped for successful futures? This vision should consider the unique needs and characteristics of the community, the challenges and opportunities learners face, and the broader trends in education and the workforce.

### **Step 3: Gather Community Input**

Use various methods such as surveys, focus groups, public forums and individual interviews to gather input from a broad range of stakeholders, especially students. Seek to understand what knowledge, skills and dispositions they believe are essential for learners in your community.

### Step 4: Analyze Input and Draft the Portrait of a Learner

The design team should analyze the input gathered from stakeholders and draft a Portrait of a Learner that reflects the shared vision. The PoL should clearly articulate the key competencies that a learner in your community should develop. Ensure relevance of the competencies extend beyond a school setting - the knowledge, skills and dispositions should be applicable to college and/or career as well.

### Step 5: Seek Feedback on the Draft Portrait of a Learner

Share the draft PoL with the broader community and ask for feedback. Similarly to Step 3, use various methods to gather input. This step is crucial to ensure that the PoL has wide support and that different perspectives have been considered.

### Step 6: Revise and Finalize the Portrait of a Learner

Based on the feedback received, the design team should revise the PoL as necessary. With approval from the design team and key stakeholders (local Board of Education, etc.), finalize and publish the PoL.

### **Step 7: Communicate the Portrait of a Learner**

Once the PoL is finalized, use various communication channels to share across the community. Inform the community about the Portrait of a Learner and explain the need for and importance of a PoL. Good communication can be used to promote the PoL to a wider audience, attract more resources, and highlight the achievements of the local schools and students.

### Step 8: Review and Update the Portrait of a Learner

Regularly reconvene the inclusive design team to review the PoL and ensure it remains relevant and is effectively supporting learner development. Revise as necessary based on changes in your community or broader educational trends.

# Overview of Performance Outcomes and Indicators

Performance Outcomes and Indicators are measurable evidence used to assess student progress toward a set of competencies defined in a Portrait of a Learner (PoL). This guidance provides a basic understanding of these components and how they can be effectively developed and utilized in alignment with either a locally adopted PoL or the state-adopted PoL.

## The Difference Between Competencies, Performance Outcomes and Performance Indicators

**Competency:** A competency is an overarching combination of knowledge, skills and dispositions that is usually not limited to a specific content area. A competency such as "<u>effective communicator</u>" can be thought of as a broad category for capabilities learners need to be successful in academics, careers and personal life.

**Performance Outcome:** Also broad in scope, performance outcomes illustrate the end goals for what a learner should be able to do with their competencies. For example, "by the time they exit the K-12 education system, a learner who is an effective communicator will be able to engage diverse audiences respectfully by exchanging ideas and information responsibly, listening actively, speaking and writing clearly, and using print and digital media appropriately."

**Performance Indicator:** A specific, observable way to measure a learner's progress toward a performance outcome. For instance, a learner in 8th grade may be assessed on their mastery of effective communication based on how they <u>demonstrate active listening by summarizing a speaker's ideas, ask relevant and clarifying questions and make relevant connections to extend <u>knowledge</u>. Performance indicators provide concrete evidence of student learning as they work to achieve the desired outcome for a competency. Performance indicators offer clearer guidance on what students should be able to demonstrate as evidence of their learning, helping educators design targeted instruction and provide meaningful feedback.</u>

# How Do Performance Outcomes and Indicators Support a Portrait of a Learner?

Performance outcomes and indicators operationalize the PoL's competencies into observable and measurable student learning outcomes. They provide a roadmap, or learning progression, for teachers and students to understand what successful learning looks like. As a result, they serve as a vital tool for tracking student progress, informing instruction and ensuring the PoL's competencies are achieved.

Incorporating performance outcomes and performance indicators into a Portrait of a Learner can have numerous benefits, especially when it comes to emphasizing formative feedback practices and promoting changes in learning and evaluation practices such as:

- Continuous Feedback Loop: By establishing clear performance outcomes and indicators, educators can provide ongoing, formative feedback. This can help learners identify their strengths and areas for improvement, thus fostering a culture of continuous learning and improvement.
- Promote Learner Autonomy: Clear performance outcomes and indicators can also help learners take more ownership over their learning. They will understand exactly what they are expected to know or be able to do, and they can independently monitor their progress.
- **Contextualized Learning**: This approach encourages learning and evaluation practices to be designed around real-world situations, which makes the learning experience more meaningful and relatable for students.
- Personalized Learning Pathways: Performance indicators can inform more personalized learning experiences. By understanding where a learner is excelling and where they may need additional support, educators can tailor instruction to individual needs.
- Reduce Performance Pressure: Instead of a summative "high stakes" assessment where a grade is the final determination of learning, continuous formative feedback practices provide a more holistic understanding of a learner's capabilities. This can reduce stress and promote a more positive learning environment.
- Accountability and Transparency: Clear performance indicators and outcomes ensure accountability in the learning process, as educators, students and even parents or guardians can track progress and understand the criteria upon which learners are evaluated.

By creating performance outcomes and indicators aligned to a local PoL, schools can create a more engaging, learner-centered environment that fosters growth and continuous improvement focused on shifting from a traditional, one-size-fits-all model of education to one that values individual progress and real-world skills.

# Process for Developing and Implementing Performance Outcomes

Developing and implementing performance outcomes and indicators within a local Portrait of a Learner is often viewed as a developmental sequence, but in reality, the process can be non-linear. It is helpful to have a structured plan, but given the unique context and variables in each community, districts may need to iterate and revisit previous steps as understanding deepens or circumstances change. Thus, the journey towards achieving these performance goals may involve back-and-forth, refinement and adaptation, rather than a straightforward progression.

### **Step 1: Understand the Competencies in the Portrait of a Learner (PoL)**

Whether locally or state-adopted, ensure your inclusive design team understands the competencies listed in the finalized PoL to provide a foundation for creating performance outcomes and indicators. Engage stakeholders in conversations about what each competency might look like when achieved.

### **Step 2: Define Performance Outcomes**

Translate competencies from the PoL into performance outcomes. Given "engaged citizen" as an example, what are the end goals associated with that competency? In other words, broadly define what an "engaged citizen" is and what they can do. Consider finishing the sentence: "An engaged citizen is someone who…"

### **Step 3: Create Performance Indicators**

Develop performance indicators that are specific, observable and measurable. These should provide clear evidence of the achievement of performance outcomes for specific grade levels or bands. Skill development evolves as students advance, so an indicator for a lower grade level band might focus on basic understanding or foundational skills, while mastery of the same outcome in a higher grade level band might be indicated by complex applications or higher-order thinking skills. It's important to consider how a learner's journey to develop any competency will progress and deepen with experience over time. This progression lays out a clear trajectory for students, educators and parents. Ensure the performance indicators are achievable, observable and can be linked directly to the PoL's competencies and broader outcomes.

### Step 4: Align Curriculum and Instruction

Ensure that curriculum, instruction and assessment practices are aligned and designed to provide students with opportunities to practice and develop competencies outlined in a PoL. In a 2022 – 2024 partnership with <a href="PBLWorks">PBLWorks</a>, the Kentucky Department of Education committed supports to training teachers in gold-standard project-based learning. Defined by PBLWorks as

"as a teaching method in which students gain knowledge and skills by working for an extended period to investigate and respond to an authentic, engaging and complex question, problem or challenge," gold-standard project-based learning design elements and teaching practices are a great way to meet student learning goals of understanding key knowledge and acquiring success skills.

Tools such as KDE's <u>Instructional Resource Alignment Rubrics</u> provide criteria to help districts review instructional materials' alignment with the *Kentucky Academic Standards* and how an instructional resource meets (or doesn't meet) criteria to support students acquisition of essential knowledge, skills, abilities and dispositions.

<u>High-Quality Instructional Resources</u> (HQIRs), as defined by the Kentucky Department of Education (KDE), are:

- Aligned with the Kentucky Academic Standards (KAS);
- Research-based and/or externally validated;
- Comprehensive to include engaging texts (books, multimedia, etc.), tasks and assessments;
- Based on fostering vibrant student learning experiences;
- Culturally relevant, free from bias; and
- Accessible for all students.

Using HQIRs can help ensure educators and students have access to materials that increase content knowledge and support the development of PoL competencies.

### **Step 5: Monitor Progress and Adjust**

Track students' progress in achieving the performance outcomes, using the indicators as a guide. Use this information to adjust instruction and support as necessary.

Pages 9 - 14 provide model performance outcomes and indicators aligned to the Portrait of a Learner adopted by the Kentucky Board of Education. These examples were co-created by the Kentucky Department of Education, the University of Kentucky's Center for Next Generation Leadership and educators from districts in the Kentucky Innovative Learning Network (KY ILN).

## M ENGAGED CITIZEN

Shows respect and empathy across differences, embraces diversity of opinion, seeks cultural understanding, participates in the democratic process to challenge the status quo, and makes a positive impact on their community and the world.

- Demonstrates empathy and respect for diversity, culture and opinions of others through responsible actions
- **Utilizes** democratic processes to take an active role and impact change in the community
- Recognizes, plans and engages in civic opportunities to impact the community in a positive, productive way
- **Demonstrates** safe, legal, ethical behavior

Progression of Wastery at Benchmark Tears			
Mastery at Grade Level 2 (Primary)	Mastery at Grade Level 5 (Intermediate)	Mastery at Grade Level 8 (Middle)	Mastery at Grade Level 12 (High)
<ul> <li>Expresses a point of view on an event, issue or phenomenon relevant to their community and identifies others' points of view</li> <li>Uses decision-making processes that involve others when taking action, and participates in opportunities that positively impact their school or home community, and identifies the impact their actions had on self and others</li> <li>Identifies and uses safe and legal behaviors at home, school, online and in the community</li> </ul>	<ul> <li>Identifies and describes an issue important to their community, describes the causes and/or prior responses to the issue, and explains the impact the response had on those closest to the issue</li> <li>Uses democratic decision making processes to involve others in addressing a community issue, and explains how those actions positively impacted self, the community and those impacted by issue</li> <li>Describes and explains how behaviors are safe and legal, and demonstrates these behaviors in various settings and interactions (including online)</li> </ul>	<ul> <li>Analyzes a relevant community issue and the various responses and evaluates the impact of those responses from the perspective of those impacted by the issue</li> <li>Utilizes democratic decision-making processes to plans and executes individual, collective or civic action, and explains the impact civic action has on self, community and those impacted by the issue</li> <li>Analyzes and evaluates safe and legal behavior of self and others, and utilizes these behaviors when interacting with others across differences (including online)</li> </ul>	<ul> <li>Analyzes root causes and various responses to an authentic and relevant community issue, and evaluates the impact of those responses from the perspective of those most impacted</li> <li>Facilitates and evaluates democratic decision-making processes to plan and execute individual or collective civic action, and analyzes the impact civic action has self, community and those most impacted by issue</li> <li>Analyzes the ethics of laws, civic actions and behaviors, and demonstrates ethical behavior when interacting with others across differences (including online)</li> </ul>



## PRODUCTIVE COLLABORATOR

Engages with others to achieve a common goal through building positive relationships, actively listening, showing empathy and making individual contributions to a larger group

- Uses cooperative processes to make decisions and achieve desired outcomes
- Recognizes individual contributions and the contributions of others
- Engages with different perspectives/ideas to develop empathy and resolve conflicts
- Gives, receives and implements constructive feedback

Trogression of Mastery at Denominary Tears			
Mastery at Grade Level 2 (Primary)	Mastery at Grade Level 5 (Intermediate)	Mastery at Grade Level 8 (Middle)	Mastery at Grade Level 12 (High)
<ul> <li>Identifies and uses         cooperative processes to         make decisions, solve         problems and/or achieve         desired outcomes</li> <li>Identifies their individual         contributions and the         contributions of others toward         the desired outcome</li> <li>States their own point of view         and restates others' points of         view in order to understand         others and manage conflict</li> <li>With support, gives general         feedback based on success</li> </ul>	<ul> <li>Identifies and selects appropriate cooperative processes to make decisions, solve problems and/or to achieve desired outcomes</li> <li>Explains their individual contributions and the contributions of others toward the desired outcome</li> <li>Clearly states their own perspective and summarizes others' perspectives/ideas in order to understand others and manage conflict</li> <li>Gives specific feedback based</li> </ul>	<ul> <li>Analyzes and strategically implements cooperative processes to make decisions, solve problems and achieve desired outcomes</li> <li>Analyzes the impact of individual contributions and the contributions of others toward the desired outcome</li> <li>Compares and contrasts their own ideas/perspective to that of others in order to understand and resolve conflicts</li> <li>Selects and implements</li> </ul>	<ul> <li>Evaluates and strategically implements cooperative processes to make decisions, solve problems and/or to achieve desired outcomes</li> <li>Evaluates the impact of individual contributions and contribution of others towards desired outcome</li> <li>Analyzes their own and others' perspectives, and synthesizes varying perspectives/ideas to understand others and resolve conflicts</li> <li>Evaluates and selects appropriate processes for providing and receiving constructive feedback, and</li> </ul>
criteria (i.e. rubric, learning target) and incorporates feedback from others	on success criteria, <b>gathers</b> feedback from others, and <b>explains</b> how they implemented feedback to improve	appropriate processes to give and receive constructive feedback, and incorporates feedback from multiple perspectives to improve	synthesizes and incorporates feedback from various perspectives to improve



Demonstrates mastery and application of academic competencies. Develops the skills and dispositions to persist through difficulties and plan for a future of self-improvement.

- Connects and applies knowledge and skills across disciplines and to authentic contexts
- Identifies learning needs and preferences; uses a set of strategies to master academic and personal goals
- Uses challenges and mistakes as opportunities to learn and improve

Mastery at Grade Level 2	Mastery at Grade Level 5 (Intermediate)	Mastery at Grade Level 8	Mastery at Grade Level 12
(Primary)		(Middle)	(High)
<ul> <li>States what new knowledge and skills were learned, makes connections to their experiences, and applies knowledge and skills to new contexts or tasks</li> <li>With support, identifies strengths, sets academic and personal goals, and utilizes strategies to reach goals</li> <li>States how they use their strengths or strategies to overcome a challenging task</li> </ul>	<ul> <li>Describes how they acquired new knowledge and skills, makes connections to prior learning, and applies knowledge and skills to other disciplines and relevant contexts</li> <li>Identifies personal and academic strengths and challenges in learning, sets academic and personal goals, uses strategies to master them, and evaluates the effectiveness/impact of their strategies</li> <li>Describes how they use their strengths to overcome a challenge/failure and describes what was learned as a result of the challenge</li> </ul>	<ul> <li>Explains how they acquired new knowledge and skills, makes connections to other disciplines, and applies knowledge and skills to relevant/practicalcontexts or personal plans/goals for the future</li> <li>Identifies and describes personal and academic strengths and challenges in learning, sets realistic academic and personal goals, uses a variety of strategies to master them, and evaluates the effectiveness/impact of their strategies</li> <li>Explains how they strategically use their strengths, adapts strategies to overcome challenges when completing a complex task or goal, and explains what was learned as a result the experience</li> </ul>	<ul> <li>Analyzes how they acquired new knowledge and skills, connects and applies knowledge and skills across disciplines, to authentic/practical contexts and to personal plans/goals for the future</li> <li>Develops realistic academic and personal goals for their future, strategically implements adapted strategies to master them, evaluates their effectiveness and analyzes their application to future endeavors</li> <li>Analyzes learning task/situation and conditions, strengths and challenges, and analyzes how they synthesized, implemented and adapted strategies until they completed the task or goal</li> </ul>



### **EFFECTIVE COMMUNICATOR**

Engages diverse audiences respectfully by exchanging ideas and information responsibly, listening actively, speaking and writing clearly, and using print and digital media appropriately

- Conveys the message clearly and coherently according to the purpose, task and audience
- Uses relevant details, organization and conventions to develop ideas coherently
- Assesses needs of the audience and purpose of communication to adapt word choice, tone, style and body language to a variety of contexts and tasks
- Demonstrates use of multiple media and technologies to present clear and coherent ideas in a variety of forms of communication
- Demonstrates active listening\* to analyze messages from discussions, presentations and audio-visual sources to determine and evaluate meaning

Progression of Mastery at Benchmark Years			
Mastery at Grade Level 2 (Primary)	Mastery at Grade Level 5 (Intermediate)	Mastery at Grade Level 8 (Middle)	Mastery at Grade Level 12 (High)
<ul> <li>States a clear idea that is on topic and supported by relevant details</li> <li>Presents ideas clearly and uses multimedia and/or visuals to support audience's understanding</li> <li>Uses language and style that meets the needs of the audience, purpose and task</li> <li>Demonstrates appropriate use of eye contact, standing still and volume of voice to support audience engagement</li> <li>Demonstrates active listening by recalling basic details and asking relevant questions to understand others' ideas</li> </ul>	<ul> <li>Constructs organized ideas using relevant details, and applies appropriate conventions to convey a message</li> <li>Uses multimedia and/or digital tools to present clear and coherent ideas</li> <li>Identifies the audience and their needs, and adapts language, tone and/or style to meet the task and purpose</li> <li>Demonstrates appropriate use of eye contact, control of body and volume of voice to support audience engagement</li> <li>Demonstrates active listening by summarizing the speaker's ideas, asking relevant questions and connecting comments to other ideas to build knowledge</li> </ul>	<ul> <li>Constructs and presents clear ideas using relevant and accurate details, identifies counterclaims and applies appropriate organizational structures and conventions to convey a message</li> <li>Selects and demonstrates skilled use of multimedia and/or digital tools and technologies to support audience engagement and analyzes the impact</li> <li>Adapts language, tone, style and format to meet the task, purpose and supports audience understanding of your message</li> <li>Demonstrates appropriate volume, simple gestures, eye contact and body language to support audience engagement</li> <li>Demonstrates active listening by summarizing the speaker's ideas, asking relevant and clarifying questions and making relevant connections to extend knowledge</li> </ul>	<ul> <li>Develops and presents clear and coherent ideas using relevant and accurate details, anticipates and addresses counterclaims, and applies appropriate organizational structures and conventions to convey a message</li> <li>Creates and/or strategically utilizes multimedia and/or digital tools to enhance the audience's understanding of ideas, and evaluates the impact and effectiveness of their choices</li> <li>Anticipates audience needs and adapts language, tone, style and format to the context, purpose and task in ways that support audience understanding and engagement</li> <li>Demonstrates appropriate volume,pace, tone, eye contact, body language and gestures to support audience understanding and engagement</li> <li>Demonstrates active listening by analyzing the speaker's ideas, asking relevant and clarifying questions to deepen understanding and surface counterclaims, and making relevant connections to extend knowledge</li> </ul>



### **CRITICAL THINKER**

## Thinks deeply and makes informed decisions to create solutions or new understanding supported by relevant and reliable evidence

- Generates relevant questions or problems based on research, observations and personal experiences
- Identifies reliable evidence and evaluates information from a variety of sources with multiple perspectives to draw conclusions and to construct explanations
- Analyzes complex problems and designs multiple and/or original solutions, testing (evaluating) them against relevant criteria
  and considering feedback
- Constructs work that demonstrates thoughtful, creative approaches and evaluates the impact

Mastery at Grade Level 2	Mastery at Grade Level 5	Mastery at Grade Level 8	Mastery at Grade Level 12
(Primary)	(Intermediate)	(Middle)	(High)
<ul> <li>Generates relevant questions to further explore a topic or experience, with adult support</li> <li>Uses observations and information, distinguishing between fact and opinion, to construct evidence-based explanations</li> <li>Collaboratively identifies, creates and evaluates a solution against relevant criteria</li> </ul>	<ul> <li>Generates relevant questions to investigate and make meaning of issue, problem, experience or observation</li> <li>Identifies and summarizes reliable information from multiple sources, and draws conclusions using relevant evidence to support ideas</li> <li>Researches information to generate creative approaches, solutions, products or work, implements improvements based on feedback, and evaluates effectiveness using relevant criteria</li> </ul>	<ul> <li>Generates clear and precise questions to investigate an authentic topic, problem, issue, experience, need, etc.</li> <li>Analyzes information from a variety of sources to identify biases, evaluates the credibility of evidence and addresses counterclaims/information to construct explanations</li> <li>Analyzes a complex problem and integrates information to develop creative approaches, solutions, products or work; collects and incorporates feedback; and analyzes the outcome and its impact</li> </ul>	<ul> <li>Generates clear and precise questions to investigate a complex and authentic topic, problem, issue, experience, need, etc.</li> <li>Analyzes and synthesizes information from a variety of sources, evaluates for credibility, and analyzes counter arguments/information to draw reasonable conclusions and explanations</li> <li>Synthesizes information/skills from a variety of disciplines to develop creative and realistic approaches, solutions, products or unique work; intentionally collects and strategically implements feedback; and evaluates the impact of approaches on the potential or actual outcome of the work</li> </ul>



### **CREATIVE CONTRIBUTOR**

Interprets experiences, imagines and plays with new possibilities with curiosity and creates approaches that are novel, useful and valued by the world around them

- Analyzes situations and notices unique connections to generate ideas for solving a problem, addressing an issue or making something new
- Explores new learning and insights and experiments with multiple relevant and viable possibilities
- Creates original products and processes that contribute to positive and authentic change

Mastery at Grade Level 2 (Primary)	Mastery at Grade Level 5 (Intermediate)	y at Benchmark Years  Mastery at Grade Level 8  (Middle)	Mastery at Grade Level 12 (High)
<ul> <li>Asks and answers relevant questions to build connections between background knowledge and new information</li> <li>Generates an appropriate idea for solving a problem, addressing an issue or making something new</li> <li>Creates new learning through play and exploration by taking risks and trying new things</li> <li>Creates original products and processes as an individual or a member of a group</li> <li>Contributes to school or local community by solving a problem, addressing an issue or creating a product or experience</li> </ul>	<ul> <li>Examines situations to determine their own perspective by observing, questioning, researching, interviewing and reflecting</li> <li>Generates multiple ideas for solving a problem, addressing an issue or making something new</li> <li>Explores own curiosities to experiment with original products, possibilities and solutions</li> <li>Creates original products and processes to address authentic issues, situations or problems</li> <li>Contributes to the local community by solving an authentic problem, addressing a real issue or creating a product or experience for an audience</li> </ul>	<ul> <li>Examines multiple perspectives of a situation to determine an area of inquiry.</li> <li>Generates multiple ideas that are relevant to a situation and demonstrates contextual understanding</li> <li>Experiments with multiple original products, possibilities and solutions</li> <li>Evaluates the possibilities to determine their usefulness and potential impact</li> <li>Constructs a plan and creates an original product or process that positively impacts a situation or contributes to authentic change</li> <li>Analyzes the effects and impact of creative contribution to the local community</li> </ul>	<ul> <li>Examines, analyzes and makes connections between multiple perspectives and applies learning across disciplines in order to contribute meaningful ideas to an authentic topic or problem</li> <li>Refines and applies curiosities to determine opportunities for meaningful contributions</li> <li>Evaluates existing knowledge and synthesizes connections between ideas to test their utility in order to generate clear and purposeful next steps</li> <li>Constructs products and processes that demonstrate creative solutions and evaluates the impact on self and community.</li> <li>Contributes to the creation of a culture of creativity, innovation and entrepreneurial thinking</li> </ul>

# Assessing Performance Outcomes and Indicators Aligned to a Portrait of a Learner (PoL)

#### The Role of Rubrics

Rubrics are valuable tools in the implementation of a local Portrait of a Learner, serving as detailed guides for both educators and learners to understand and assess progress towards competencies and performance outcomes.

A rubric is a scoring tool that lists the criteria for a piece of work, an artifact of student learning. For each criterion, it provides descriptions of levels of quality or proficiency, usually on a scale (poor, satisfactory, good and excellent performance).

In the context of a local Portrait of a Learner, rubrics can be used to evaluate a student's progress in mastering the identified competencies. For example, a competency might be "effective communicator," and the rubric would detail the specific criteria for effective communication at various levels of proficiency. The rubric facilitates consistent and fair evaluation and provides a roadmap for students to understand what they need to do to improve and progress towards the performance outcomes.

### How are rubrics like performance outcomes and indicators?

Like performance outcomes and indicators, rubrics provide clarity on the expectations for a particular task or competency. They help translate the broader goals (performance outcomes) and specific metrics (performance indicators) into tangible actions and behaviors that students can understand and strive for.

#### How are rubrics different?

While performance outcomes are broad objectives that students are working toward and performance indicators are measurable metrics that track progress towards these outcomes, rubrics offer more detailed breakdowns of what is expected at different levels of performance for a specific task or competency. They provide a way to assess a student's current level of performance and identify areas for improvement.

## **Types of Assessments to Consider**

Assessments that support a PoL typically involve more than just memorizing facts or completing simple tasks. In many ways, we can shift our thinking to consider assessment as a way to gather evidence of student learning. Examples of some of these types of assessments include:

**Performance-based Tasks:** These assessments require students to demonstrate their understanding by applying their knowledge and skills in real-world situations. Examples include projects, presentations and group work.

**Portfolios:** A collection of students' work that showcases their learning progress over time, such as essays, research papers and creative projects. Portfolios help assess students' ability to make connections and synthesize information across different subjects and experiences.

**Open-ended questions:** Questions that do not have a single correct answer encourage students to think critically and creatively. They can be used in written assignments, discussions or exams.

**Collaborative assessments:** Assessments that involve working in groups promote teamwork, communication and problem-solving skills. Examples include group projects, debates or case studies.

**Self-assessments and reflection:** By reflecting on their learning process, students develop the skills to become more aware of their strengths and areas for improvement. This can involve journaling, goal-setting or self-assessment checklists.

**Peer assessments:** Providing feedback to classmates helps students learn from each other's perspectives and promotes critical thinking and empathy.

**Formative assessments:** Ongoing assessments, such as quizzes, assignments and in-class activities provide regular feedback and help students identify areas for improvement, deepening their learning and understanding.

By considering this guidance, district leaders can inclusively design a local Portrait of a Learner and leverage performance outcomes and indicators in alignment with the PoL. Developing and using performance outcomes and indicators aligned with a Portrait of a Learner (PoL) provides a clear vision of success for students, educators and the community. Through thoughtful planning and implementation, they can serve as a powerful tool to guide student learning and ensure all students from kindergarten through 12th grade are preparing for life after graduation.

## **Additional Resources**

Visit the following websites and documents for more information, guidance and support when developing and implementing a Portrait of a Learner:

Portrait of a Learner Frequently Asked Questions (FAQ) Resource

KDE Portrait of a Learner Webpage

Kentucky United We Learn Webpage

Kentucky Innovation Guide