

# INTERDISCIPLINARY LITERACY PRACTICES

**GRADE 7**  
**READING & WRITING**

*In Action*

**High-Quality Instructional Resource:**



## ***Kentucky Academic Standards for Reading and Writing:***

**RL.7.5** Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.

**C.7.2** Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

## **Interdisciplinary Literacy Practices Featured in This Video:**

- ILP 1** Recognize that text is anything that communicates a message.
- ILP 2** Employ, develop and refine schema to understand and create text.
- ILP 3** View literacy experiences as transactional, interdisciplinary and transformational.
- ILP 4** Utilize receptive and expressive language arts to better understand self, others and the world.
- ILP 5** Apply strategic practices, with scaffolding and then independently, to approach new literacy tasks.
- ILP 6** Collaborate with others to create new meaning.
- ILP 7** Utilize digital resources to learn and share with others.
- ILP 8** Engage in specialized, discipline-specific literacy practices.
- ILP 10** Develop a literacy identity that promotes lifelong learning.

## **Lesson Opening:**

Vocabulary Preview and Warm-Up: Students write a definition in their own words, a sentence and complete a visual for two of the following words, *renaissance*, *agency* and *unprecedented*.

## **Lesson Procedures:**

- Play a brief game of telephone to illustrate the connection between comprehension and poetry analysis.
- Analyze the structure and meaning of the following poems from or about the Harlem Renaissance:
  - “Hope” by Georgia Douglas Johnson
  - “The Negro Speaks of Rivers” by Langston Hughes
  - “One Friday Morning” by Langston Hughes
  - “Let America Be America Again” by Langston Hughes
  - “Calling Dreams” by Georgia Douglas Johnson

## **Lesson Closing:**

Share Square: What wisdom did you gain about the Harlem Renaissance from the meaning of the poems?



Kentucky Department of  
**EDUCATION**