

# INTERDISCIPLINARY LITERACY PRACTICES

GRADE 11-12  
READING & WRITING

*In Action*

## Complex, Grade-Level Texts Analyzed:

This course is aligned to the College Board AP Literature and Composition framework. Students are analyzing the following complex, grade-level texts in preparation for the AP exam including, but not limited to:

- “Seven” by Edwidge Danticat
- “Dead Men’s Path” by Chinua Achebe
- “The Madman” by Chinua Achebe
- “Cell One” by Chimamanda Adichie
- “Sonny’s Blues” by James Baldwin
- “Everyday Use” by Alice Walker
- “Raymond’s Run” by Toni Cade Bambara
- “Beauty: When the Other Dancer is the Self” by Alice Walker
- “Sanctuary” by Nella Larson

## Interdisciplinary Literacy Practices Featured in This Video:

- ILP 1** Recognize that text is anything that communicates a message.
- ILP 2** Employ, develop and refine schema to understand and create text.
- ILP 3** View literacy experiences as transactional, interdisciplinary and transformational.
- ILP 4** Utilize receptive and expressive language arts to better understand self, others and the world.
- ILP 5** Apply strategic practices, with scaffolding and then independently, to approach new literacy tasks.
- ILP 6** Collaborate with others to create new meaning.
- ILP 8** Engage in specialized, discipline-specific literacy practices.
- ILP 9** Apply high level cognitive processes to think deeply and critically about text.
- ILP 10** Develop a literacy identity that promotes lifelong learning.

## Kentucky Academic Standards for Reading and Writing:

**RL.11-12.1** Cite relevant and thorough textual evidence to support analysis of the text says explicitly as well as inferences drawn from the text.

**C.11-12.1** Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

**Note:** AP teachers may engage students in the academic standards and ILPs listed as they enhance reading and writing experiences with the behaviors of a literate citizen.

## Lesson Opening:

DO NOW: Activate background knowledge by writing in response to art and music relevant to the texts studied (Etta James’ “At Last” and a lithograph of Isaac Murphy).

## Lesson Procedures:

- Analyze “I Dedicate this Ride” by Frank X. Walker cooperatively in three small groups: Character, Figurative Language and Structure.
- Debrief poem analysis as a whole class.
- Review holistic rubric and requirements for a short story analysis in preparation for a symposium where students will present to their peers.

## Lesson Closing:

Collaborate with classmates to prepare for symposium presentations.

