

# Kentucky Department of Education – Course Standards

## Course Standards



Kentucky Department of  
**EDUCATION**

**Course Code: 500928**

**Course Name: Music Theory**

**Grade Level: High School (Grades 9-12)**

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the [\*complete Kentucky Academic Standards for Visual and Performing Arts\*](#) for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MU:C.Cr1.1.Prof</b>	<b>MU:C.Cr1.1.Acc</b>	<b>MU:C.Cr1.1.Adv</b>
Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images and/or storylines.	Describe and demonstrate how sounds and musical ideas can be used to represent memories, visual images, concepts, texts or storylines.	Demonstrate and justify multiple ways in which musical ideas can be used to represent extended sound experiences or abstract ideas.
<b>MU:C.Cr2.1.Prof</b>	<b>MU:C.Cr2.1.Acc</b>	<b>MU:C.Cr2.1.Adv</b>
a. Identify and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images or storylines. b. Categorize and describe the development of sounds or short musical ideas in drafts of music within simple forms.	a. Identify and organize multiple sounds or musical ideas to create initial expressive statements of selected sounds, memories, images, concepts, texts or storylines. b. Categorize and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms.	a. Organize and develop multiple sounds or extended musical ideas to create initial expressive statements of selected extended sound experiences or abstract ideas. b. Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms.
<b>MU:C.Cr3.1.Prof</b>	<b>MU:C.Cr3.1.Acc</b>	<b>MU:C.Cr3.1.Adv</b>
Identify, describe and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions.	Identify, describe and apply selected teacher-provided or personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions.	Research, identify, explain and apply personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions.

## Kentucky Department of Education – Course Standards

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<b>MU:C.Cr3.2.Prof</b>	<b>MU:C.Cr3.2.Acc</b>	<b>MU:C.Cr3.2.Adv</b>
<p>a. Share music using notation, performance or technology, and demonstrate how the Elements of Music have been employed to realize expressive intent.</p> <p>b. Describe the given context and performance medium for presenting personal works and how they impact the final composition and presentation.</p>	<p>a. Share music using notation, solo or group performance or technology, and demonstrate and describe how the Elements of Music and compositional techniques have been employed to realize expressive intent.</p> <p>b. Describe the selected contexts and performance mediums for presenting personal works and explain why they successfully impact the final composition and presentation.</p>	<p>a. Share music using notation, solo or group performance or technology, and demonstrate and justify how the Elements of Music, compositional techniques and processes have been employed to realize expressive intent.</p> <p>b. Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation.</p>
<b>MU:C.Pr4.1.Prof</b>	<b>MU:C.Pr4.1.Acc</b>	<b>MU:C.Pr4.1.Adv</b>
Identify and select specific excerpts, passages or sections in musical works that express a personal experience, mood, visual image or storyline in simple forms.	Identify and select specific passages, sections or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts or storylines in simple forms or moderately complex forms.	Identify and select specific sections, movements or entire works that express personal experiences and interests, moods, visual images, concepts, texts or storylines in moderately complex or complex forms.
<b>MU:C.Pr4.2.Prof</b>	<b>MU:C.Pr4.2.Acc</b>	<b>MU:C.Pr4.2.Adv</b>
Analyze how form and other Elements of Music, in selected works, relate to style and mood and explain the implications for rehearsal or performance.	Analyze how form and other Elements of Music in selected works relate to the style, function and context, and explain the implications for rehearsal and performance.	Analyze how form and other Elements of Music and compositional techniques in selected works relate to the style, function and context, and explain and support the analysis and its implications for rehearsal and performance.
<b>MU:C.Pr4.3.Prof</b>	<b>MU:C.Pr4.3.Acc</b>	<b>MU:C.Pr4.3.Adv</b>
Develop interpretations of works based on an understanding of the use of Elements of Music, style and mood, explaining how the interpretive choices reflect the intent.	Develop interpretations of works based on an understanding of the use of Elements of Music, style, mood, function and context, explaining and supporting how the interpretive choices reflect the intent.	Develop interpretations of works based on an understanding of the use of Elements of Music, compositional techniques, style, function and context, explaining and justifying how the interpretive choices reflect the intent.
<b>MU:C.Pr5.1.Prof</b>	<b>MU:C.Pr5.1.Acc</b>	<b>MU:C.Pr5.1.Adv</b>
Using established criteria and rehearsal feedback, identify and implement strategies for conveying the Elements of Music, style and mood to improve the technical and expressive aspects of multiple works.	Using established criteria and rehearsal feedback, identify and implement strategies for conveying the formal design, style and historical/cultural context to improve the technical and expressive aspects of varied works.	Using established criteria and rehearsal feedback, compare and implement strategies for conveying the compositional techniques and historical/cultural context to improve the technical and expressive aspects of multiple varied works.

## Kentucky Department of Education – Course Standards

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<b>MU:C.Pr6.1.Prof</b>	<b>MU:C.Pr6.1.Acc</b>	<b>MU:C.Pr6.1.Adv</b>
<p>a. Share personal and others' live or recorded performances of works and explain how the Elements of Music are used to convey intent.</p> <p>b. Identify how compositions are appropriate for an audience or context, and how this will shape future compositions.</p>	<p>a. Share personal and others' live or recorded performances of works explain how the Elements of Music and compositional techniques are used to convey intent.</p> <p>b. Explain how compositions are appropriate for both audience and context, and how this will shape future compositions.</p>	<p>a. Share personal and others' live or recorded performances of and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed.</p> <p>b. Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions.</p>
<b>MU:C.Re7.1.Prof*</b>	<b>MU:C.Re7.1.Acc*</b>	<b>MU:C.Re7.1.Adv*</b>
Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image or storyline in simple forms. Describe the choices as models for composition.	Apply teacher-provided or personally developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts or storylines in simple or moderately complex forms. Describe and defend the choices as models for composition.	Apply researched or personally developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts or storylines in moderately complex forms or complex forms. Describe and justify the choice as models for composition.
<b>MU:C.Re7.2.Prof*</b>	<b>MU:C.Re7.2.Acc*</b>	<b>MU:C.Re7.2.Adv*</b>
Analyze aurally the elements of musical works, relating them to personal experience, style, mood, visual imagery, storyline and/or context in simple forms. Describe how the analysis provides models for personal growth as composer, performer and/or listener.	Analyze aurally and/or by reading the scores of musical works the Elements of Music, compositional techniques and procedures, relating them to personal experience, style, mood, visual imagery, storyline and/or context in moderately complex forms. Explain how the analysis provides models for personal growth as composer, performer and/or listener.	Analyze aurally and/or by reading the scores of musical works the Elements of Music, compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, visual imagery, storyline and/or context in complex forms. Justify how the analysis provides models for personal growth as composer, performer and/or listener.
<b>MU:C.Re8.1.Prof</b>	<b>MU:C.Re8.1.Acc</b>	<b>MU:C.Re8.1.Adv</b>
Develop and explain personal interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.	Develop and compare multiple interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of Elements of Music, compositional techniques and the style/genre and context of each work.	Develop and justify personal interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of Elements of Music, compositional techniques and the style/genre and context of each work.

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<b>MU:C.Re9.1.Prof</b>	<b>MU:C.Re9.1.Acc</b>	<b>MU:C.Re9.1.Adv</b>
<p>a. Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of Fundamentals of Music Theory.</p> <p>b. Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process</p>	<p>a. Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures.</p> <p>b. Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process.</p>	<p>a. Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of theoretical concepts and complex compositional techniques and procedures.</p> <p>b. Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process.</p>
<b>MU:C.Cn10.1.Prof</b>	<b>MU:C.Cn10.1.Acc</b>	<b>MU:C.Cn10.1.Adv</b>
Summarize and demonstrate how personal experiences, interests, knowledge and skills relate to choices and intent when creating, performing and responding in music.	Investigate how personal experiences, interests, knowledge, skills and contexts relate to choices and intent when creating, performing and responding in music.	Synthesize how personal experiences, interests, knowledge, skills, contexts and audience expectations connect to choices and intent when creating, performing and responding in music.
<b>MU:C.Cn11.1.Prof</b>	<b>MU:C.Cn11.1.Acc</b>	<b>MU:C.Cn11.1.Adv</b>
Describe the role of music in significant and historical events.	Evaluate the effect of a musician or a group of musicians on a society and identify the factors that made their contributions possible.	Explore opportunities for community connection through a musical endeavor and cite evidence of how it affects change and/or meets a need.

*\*Corrected Coding*