

# Kentucky Department of Education – Course Standards

## Course Standards



Kentucky Department of  
**EDUCATION**

**Course Code: 500318**

**Course Name: Dance – World/Cultural Dance**

**Grade Level: Middle School (Grades 6-8)**

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the [\*complete Kentucky Academic Standards for Visual and Performing Arts\*](#) for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

<b>Grade 6</b>	<b>Grade 7</b>	<b>Grade 8</b>
<b>DA:Cr1.1.6</b>	<b>DA:Cr1.1.7</b>	<b>DA:Cr1.1.8</b>
<ul style="list-style-type: none"><li>a. Relate similar or contrasting ideas to develop choreography using a variety of stimuli.</li><li>b. Explore the Elements of Dance to transfer ideas into choreography.</li></ul>	<ul style="list-style-type: none"><li>a. Compare a variety of stimuli and make selections to expand movement vocabulary and artistic expression.</li><li>b. Explore the Elements of Dance to express an artistic intent in choreography. Explain and discuss the choices made using genre-specific dance terminology.</li></ul>	<ul style="list-style-type: none"><li>a. Implement movement from a variety of stimuli to develop dance content for an original dance study or dance.</li><li>b. Explore and experiment to choreograph an original dance study or dance. Use the Elements of Dance to articulate and justify choices made in movement development to communicate intent.</li></ul>
<b>DA:Cr2.1.6</b>	<b>DA:Cr2.1.7</b>	<b>DA:Cr2.1.8</b>
<ul style="list-style-type: none"><li>a. Explore choreographic devices and dance structures to develop a dance study that supports an artistic intent.</li><li>b. Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning.</li></ul>	<ul style="list-style-type: none"><li>a. Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent.</li><li>b. Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning.</li></ul>	<ul style="list-style-type: none"><li>a. Collaboratively apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with artistic intent.</li><li>b. Apply artistic criteria to choreograph a dance that communicates personal or cultural meaning.</li></ul>

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Grade 6	Grade 7	Grade 8
<b>DA:Cr3.1.6</b>	<b>DA:Cr3.1.7</b>	<b>DA:Cr3.1.8</b>
<p>a. Revise dance compositions using collaboratively developed artistic criteria.</p> <p>b. Explore a dance sequence through writing, symbols or a form of recording technology.</p>	<p>a. Evaluate possible revisions of dance compositions and consider revisions of artistic criteria based on self-reflection and feedback of others.</p> <p>b. Investigate a recognized system to document a dance sequence by using words, symbols or recording technologies.</p>	<p>a. Revise choreography collaboratively or independently based on artistic criteria, self-reflection and the feedback of others.</p> <p>b. Experiment with aspects of a recognized system to document a section of a dance by using words, symbols or recording technologies.</p>
<b>DA:Pr4.1.6</b>	<b>DA:Pr4.1.7</b>	<b>DA:Pr4.1.8</b>
<p>a. Establish diverse pathways, levels and patterns in space. Refine partner and ensemble skills while judging distance and spatial design. Maintain focus with a partner or group.</p> <p>b. Use combinations of sudden and sustained timing. Accurately use accented and unaccented beats.</p> <p>c. Use the internal body force created by varying tensions within one's musculature for movement initiation and dynamic expression. Distinguish between bound and free-flowing movements and appropriately apply them to technique exercises and dance phrases.</p>	<p>a. Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres and styles to add interest and contrast.</p> <p>b. Vary durational approach in dance phrasing by using timing accents and variations within a phrase to add interest kinesthetically, rhythmically and visually.</p> <p>c. Compare and demonstrate contrasting movement characteristics from a variety of dance genres and styles.</p>	<p>a. Design body shapes which include other dancers, objects and environment. Use focus of eyes during complex floor and air patterns or direct and indirect pathways.</p> <p>b. Analyze and select metric, kinetic and breath phrasing and apply appropriately to dance phrases. Perform dance phrases of different lengths that use various timings within the same section. Use different tempi in different parts of the body at the same time.</p> <p>c. Incorporate energy and dynamics to technique exercises and dance performances using them to enhance and project movements.</p>
<b>DA:Pr5.1.6</b>	<b>DA:Pr5.1.7</b>	<b>DA:Pr5.1.8</b>
<p>a. Apply technical dance skills to accurately execute changes of direction, levels, facings, pathways, elevations and landings, extensions of limbs and movement transitions.</p> <p>b. Implement basic anatomical knowledge, proprioceptive feedback, spatial awareness and nutrition to promote safe and healthful strategies when warming up and dancing.</p> <p>c. Collaborate as an ensemble to refine dances by identifying what works and does not work in executing complex patterns, sequences and formations. Solve movement problems to dances by experimentation. Reflect self-improvements over time.</p>	<p>a. Demonstrate technical dance skills to show balance, coordination, alignment, kinesthetic awareness, core support, weight shifts and flexibility/range of motion.</p> <p>b. Discuss the benefits of using healthful practices and sound nutrition and how choices enhance performance.</p> <p>c. Collaborate with peers to practice and refine dances. Develop group performance expectations through observation and analysis</p>	<p>a. Embody technical dance skills to replicate, recall and execute spatial designs and musical or rhythmical dance phrases.</p> <p>b. Evaluate personal healthful practices in dance activities and everyday life including nutrition and injury prevention.</p> <p>c. Collaborate with peers to discover strategies for achieving performance accuracy, clarity and expressiveness. Articulate personal performance goals and practice to reach goals. Reflect on personal improvement over time.</p>

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<b>DA:Pr6.1.6</b>	<b>DA:Pr6.1.7</b>	<b>DA:Pr6.1.8</b>
<p>a. Recognize the need for technical skill, stage presence and adapting movements to the performance area. Consistently demonstrate performance practices and etiquette during class, rehearsal and performance.</p> <p>b. Compare a variety of possible production elements that would intensify and heighten the artistic intent of the work.</p>	<p>a. Recommend changes to adapt movements to performance area. Discuss how technique and stage presence can impact an artistic work.</p> <p>b. Explore possibilities of producing dance in a variety of venues or for different audiences and, using production terminology, explain how the production elements would be handled in different situations.</p>	<p>a. Revise and implement changes needed to adapt movement to performance area as well as technique and stage presence.</p> <p>b. Collaborate to design and execute production elements that would intensify and heighten the artistic intent of a dance performed on a stage, in a different venue or for different audiences.</p>
<b>DA:Re7.1.6</b>	<b>DA:Re7.1.7</b>	<b>DA:Re7.1.8</b>
<p>a. Describe or demonstrate recurring patterns of movement and their relationships in dance.</p> <p>b. Using genre-specific terminology, explain how the Elements of Dance are used in a variety of dance genres, styles or cultural dance movements.</p>	<p>a. Compare and discuss patterns of movement and their relationships in dance.</p> <p>b. Using genre-specific terminology, compare how the Elements of Dance are used in a variety of genres, styles or cultural dance movements.</p>	<p>a. Describe, demonstrate and discuss patterns of movement and their relationships in dance in context of artistic intent.</p> <p>b. Using genre-specific terminology, explain how the Elements of Dance are used in a variety of genres, styles or cultural dance movements to communicate intent.</p>
<b>DA:Re8.1.6</b>	<b>DA:Re8.1.7</b>	<b>DA:Re8.1.8</b>
Explain how the artistic expression of a dance is achieved through the Elements of Dance, use of body, dance technique, dance structure and context. Explain how these communicate the intent of the dance.	Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the Elements of Dance, use of body, dance technique and context.	Select a dance and explain how artistic expression is achieved through relationships among the Elements of Dance, use of body, dance technique and context. Cite evidence in the dance to support an interpretation.
<b>DA:Re9.1.6</b>	<b>DA:Re9.1.7</b>	<b>DA:Re9.1.8</b>
Discuss the characteristics and artistic intent of a dance from a genre, style or cultural movement practice and develop artistic criteria to critique the dance using the Elements of Dance.	Compare artistic intent, content and context from dances. Discuss the characteristics of genre, style or cultural movement practice.	Observe movement characteristics or qualities in a specific dance genre and compare to one's personal movement.
<b>DA:Cn10.1.6</b>	<b>DA:Cn10.1.7</b>	<b>DA:Cn10.1.8</b>
Observe movement characteristics or qualities in a specific dance genre and compare to one's personal movement.	Compare the movement characteristics or qualities found in a variety of dance genres. Discuss how the movement characteristics or qualities differ from one's own movement characteristics or qualities and how different perspectives are communicated.	Relate connections found between different dances and discuss the relevance of the connections to one's personal perspectives.

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Grade 6	Grade 7	Grade 8
DA:Cn11.1.6	DA:Cn11.1.7	DA:Cn11.1.8
Interpret and demonstrate how the movement and qualities of a dance communicate its cultural, historical and/or community purpose or meaning.	Compare and discuss dances performed by people in various localities or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group.	Analyze and discuss how dances from a variety of cultures, societies, historical periods or communities reveal the ideas and perspectives of the people.