

# Kentucky Department of Education – Course Standards

## Course Standards



**Course Code: 500216**

**Course Name: Crafts – Folk Art**

**Grade Level: High School (Grades 9-12)**

Course standards documents are designed to show how specific standards align to courses. For instructional planning and assessment, please access the [complete Kentucky Academic Standards for Visual and Performing Arts](#) for the full scope of what students should know and be able to do.

Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
<b>VA:Cr1.1.Prof</b>	<b>VA:Cr1.1.Acc</b>	<b>VA:Cr1.1.Adv</b>
Explore multiple approaches and techniques to develop creative works.	Individually or collaboratively formulate new creative problems and innovate solutions based on existing student artwork.	Visualize and hypothesize to generate plans, ideas and directions for creating art and design to convey an intended meaning.
<b>VA:Cr1.2.Prof)</b>	<b>VA:Cr1.2.Acc</b>	<b>VA:Cr1.2.Adv</b>
Build an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Follow or break established conventions to plan the making of multiple works of art and design through choosing from a range of materials and methods of traditional or contemporary artistic practices.
<b>VA:Cr2.1.Prof</b>	<b>VA:Cr2.1.Acc</b>	<b>VA:Cr2.1.Adv</b>
Engage in making a work of art or design without having a preconceived plan.	Through experimentation, practice and persistence, demonstrate growth in skills and knowledge within a chosen art form.	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea or concept.
<b>VA:Cr2.2.Prof</b>	<b>VA:Cr2.2.Acc</b>	<b>VA:Cr2.2.Adv</b>
Communicate how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.	Communicate ethical implications and responsibilities of making and sharing creative work.	Explain and apply an understanding of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
<b>VA:Cr2.3.Prof</b>	<b>VA:Cr2.3.Acc</b>	<b>VA:Cr2.3.Adv</b>
Develop a proposal for an installation, artwork or environment that transforms the perception and experience of a particular place.	Redesign an object, system, place or design in response to historical or contemporary issues.	Demonstrate in works of art or design how visual and material culture defines, enhances, inhibits and/or empowers people's lives.

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<b>VA:Cr3.1.Prof</b>	<b>VA:Cr3.1.Acc</b>	<b>VA:Cr3.1.Adv</b>
Apply criteria from relevant cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.	Engage in constructive critique with peers, then reflect on, revise and refine works of art and design in response to personal artistic vision.	Reflect on, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
<b>VA:Pr4.1.Prof</b>	<b>VA:Pr4.1.Acc</b>	<b>VA:Pr4.1.Adv</b>
Analyze and curate artifacts and/or artworks for presentation and preservation.	Curate and critique personal artwork for a collection or portfolio presentation.	Justify choices made using established criteria in the process of analyzing and curating artwork for presentation.
<b>VA:Pr5.1.Prof</b>	<b>VA:Pr5.1.Acc</b>	<b>VA:Pr5.1.Adv</b>
Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.	Develop a visual plan for displaying artworks and analyze the exhibit space, the needs of the viewer and the layout of the exhibit.	Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer.
<b>VA:Pr6.1.Prof</b>	<b>VA:Pr6.1.Acc</b>	<b>VA:Pr6.1.Adv</b>
Make, explain and justify connections between artists or artwork and social, cultural and political history.	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political context.	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
<b>VA:Re7.1.Prof</b>	<b>VA:Re7.1.Acc</b>	<b>VA:Re7.1.Adv</b>
Identify a personal aesthetic by analyzing empathetic responses to art through engagement and experiences.	Analyze personal aesthetic and empathetic responses to the world through experience and engagement with art.	Evaluate how personal and empathetic responses to art evolve over time based on knowledge of art and life experiences.
<b>VA:Re7.2.Prof</b>	<b>VA:Re7.2.Acc</b>	<b>VA:Re7.2.Adv</b>
Connect patterns/trends within a group of artists or visual images attributed to a particular type of art, timeframe or culture.	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Evaluate the effectiveness of images to influence ideas, feelings and behaviors of specific audiences.
<b>VA:Re8.1.Prof</b>	<b>VA:Re8.1.Acc</b>	<b>VA:Re8.1.Adv</b>
Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Analyze a variety of interpretations of an artwork or collection of works in order to select and justify a critical analysis.
<b>VA:Re9.1.Prof</b>	<b>VA:Re9.1.Acc</b>	<b>VA:Re9.1.Adv</b>
Establish relevant criteria in order to evaluate a work of art or collection of artworks.	Determine the relevance of criteria used by others to evaluate a work of art or collection of artworks.	Construct evaluations of a work of art or collection of artworks based on various sets of criteria.
<b>VA:Cn10.1.Prof</b>	<b>VA:Cn10.1.Acc</b>	<b>VA:Cn10.1.Adv</b>
Document the process of developing ideas from early stages to fully elaborated concepts.	Utilize inquiry methods to explore unfamiliar subjects through art-making.	Synthesize personal experience and knowledge of previously explored subjects with artmaking approaches to create meaningful works of art or design.

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VA:Cn11.1.Prof	VA:Cn11.1.Acc	VA:Cn11.1.Adv
Describe how knowledge of culture, traditions and history may influence personal responses to art.	Compare artworks in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and/or local contexts.	Appraise the impact of an artist or a group of artists on society, culture and history.