

Glencoe Writer's Choice: Grammar and Composition, Grade 7

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EDITION - 3rd

Grade Level Seventh Grade

Readability Level 7.4 Dale Chall

Course / Content Language Arts

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Content Writer's Choice –2005, Grades 6 - 8, is an exceptional program that features a proven define-explain-model approach to Composition, grammar, and life skills. The text is divided into three, easy-to-use sections that allow teachers the flexibility needed to meet the individual needs of all students, including the below average, average, above average, and advanced, the inclusion and the at risk. The series acknowledges the importance of scaffolding as a principle of learning, emphasizing that students using Writer's Choice succeed as learners as they progress within a structure from concrete knowledge to abstract understanding.

Student Experiences In Part 1: Composition students experience unparalleled instruction and activities that offer them guidance and alternate activities throughout the composition lessons. Part 1 is completely dedicated to the teaching of writing with a full unit on the writing process itself. From the "Media Connection: Writing in the Real World" sections at the beginning of every unit, through the 4-page composition skill lessons within the units, and into the "TIME Facing the Blank Page" unit, students are given frequent opportunities to practice what they've learned, independently revise their work, and look at the stages of the writing process through real-world applications.

In Part 2: Grammar, Usage, and Mechanics students are provided extensive grammar practice with the concepts and terms necessary for connecting grammar to usage problems in their own writing. This section of Writer's Choice is based on a define-explain-model approach strongly supported by numerous exercises to make the integration connection through grammar, composition, and literature.

In Part 3: Resources and Skills students are motivated through a variety of lessons related to taking tests, listening and speaking, viewing and representing, and electronic resources. Writer's Choice provides the answer to the question, "When am I ever going to use this?" Through the real-world applications provided in Part 3, Writer's Choice develops the students' use of language in their own lives, in the classroom, and in the world at large.

Assessment Writer's Choice –2005 offers both students and teachers multiple measures and mechanisms for assessment. "The Writing Process in Action" assignments at the end of each unit encourage peer response and editing. In addition to the instruction found in the student edition, Writer's Choice provides flexible diagnostic and assessment software. Its many tools and options allow teachers to tailor their lessons to meet each student's needs.

Glencoe's Writer's Choice assessment advantage includes such resources as the Tests with Answer Keys and Rubrics booklet, consisting of writing rubrics, pretests, mastery tests, and answer keys for each unit; Writing Assessment and Evaluation Rubrics booklet with writing models, evaluation rubrics for each writing mode, and portfolio management strategies; ExamView Pro Tentmaker for designing tests, quizzes, and final exams in seconds; the exclusive Mindjogger Videoquizzes providing content relevant games to make review engaging and interesting; Interactive Tutor Self-Assessment CD-ROM that gives students immediate feedback on their understanding of each

Writer's Choice unit and offers support for at-risk and ESL students; and Taking Standardized Tests providing comprehensive strategies and practice for standardized testing in language arts.

Organization Writer's Choice is divided into three parts: Part 1: Composition; Part 2: Grammar, Usage, and Mechanics; and Part 3: Resources and Skills. Each unit within the three parts integrates the language arts with activities and exercises that incorporate reading, writing, listening, speaking, viewing, and representing. The Organizational and conceptual treatment of content throughout Writer's Choice allows teachers to attain important goals that include the comprehensive teaching of all the elements of language to a diverse student population. The combination of composition segments, grammar lessons, literature models and hands-on practice in each grade-level text gives the teachers and their students the opportunity to explore the intricate connection between reading and writing through a program that is rich with support materials, from transparencies and workbooks to CD-ROMs and videos.

Resource Materials

Gratis Items to be provided and under what conditions Yes - Free Per Teacher: Teacher Wraparound Edition, TeacherWorks CD-ROM, ExamView Pro Testmaker CD-ROM, Glencoe Reader Grade 7 Teacher Annotated Edition, Vocabulary Power Puzzlemaker CD-ROM, Interactive Grammar & Language Workbook CD-ROM, Presentation Plus! CD-ROM.
Free Per Teacher Glencoe Literature The Reader's Choice Course 2: Teacher Wraparound Edition, Interactive Lesson Planner CD-ROM, Interactive Teacher Edition CD-ROM, ExamView Pro Testmaker CD-ROM, Glencoe Booklink Revised Edition, Presentation Plus! CD-ROM, Vocabulary Puzzlemaker CD-ROM.
Free Per Student Edition Purchased: Glencoe Literature The Reader's Choice Course 2 Student Edition, StudentWorks CD-ROM.
Free Per Student Edition Purchased For 1st Year of Adoption: Glencoe Reader Grade 7 Student Edition

Available Ancillary Materials All items listed above as gratis items

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available YES - provide information below
Writer's Choice is the product of the most recent research studies, teacher feedback, and detailed editorial development. The result is an up-to-date, solid foundation for an engaging, stimulating, and high-quality speech course for students. In preparation of the content revision of Writer's Choice, we put into place the following strategies to ensure accuracy and relevance:

1. Review of previous editions by English teachers across the country
2. Critical review of manuscript by teachers who have used Glencoe's programs and actively teach English at the middle school levels
3. Critical review by credentialed experts in language arts (Program consultants and reviewers include university and high school professors and teachers of English.)
4. Careful fact checking and research of all content to ensure accuracy
5. If relevant, double-checked the program materials against assessment criteria for performance indicators of the National Standards

Overall Strength and/or Weaknesses

Disclaimer: Comments on the Strengths: and/or Weaknesses: of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: This is listed as only - "Writer's Choice", but the additional items that are included as gratis makes this a very good and comprehensive Language Arts program.

It provides a firm foundation for what is needed in the Kentucky classroom.

Concern: separating the writing, reading, and literature into 3 books is overwhelming.

Summary Form

I.	Technology Component Summary	
II.	Reading Content Summary	
III.	Writing Content Summary	2
IV.	Grammar and Spelling Content Summary	
V.	Journalism / Media Content Summary	
VI.	Listening /Speaking / Observing Content Summary	2
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VIII.	Technology Content Summary	2
IX.	Audience: Teacher and Student Materials Content Summary	1.91
X.	Format Content Summary	1.86
XI.	Ancillary Materials Content Summary	2

AUDIENCE: TEACHER MATERIALS

Some multiple choice and some open-ended assessments are provided.

Many opportunities for practice with rubrics

Very concise

Teacher materials provided with every section.

Great job

This is better demonstrated in the supplementary book - 'The Glencoe Reader'

Used in combination with the supplementary (free) books that come with this text

FORMAT

Especially good in the 'Glencoe Reader' and 'Glencoe Literature'

Pages are jam-packed

Most are hardbacked texts

ANCILLARY MATERIALS

good job

Excellent items for recommended 'reteaching' and for 'enrichment' listed in the TE

Provides teachers with everything they might need