

KY Valid Course List

HOW TO USE THIS DOCUMENT

This document contains a listing of course descriptions and parameters along with certifications that fit the parameters for a given course. The grade range and population information listed for each course are not absolute. Please choose the course that most closely represents the students in a given course.

EXAMPLE

John Q Middle School had 5th, 6th, and 7th grade students taking a Creative Art course. This course would be linked to course number **500711: Creative Art – Comprehensive**, which shows with a recommended grade range of 6th – 12th.

The courses listed in this document are not meant to replace the course titles and course numbers already in use at the school level. Schools will link their courses on the Infinite Campus “Course Master” tab OR in the “Course” tab to courses listed in this document.

Schools may have created courses that are very unique in order to meet students’ needs. If a course does not meet the definition or content of one contained in this document, please use course number **909999: School Defined Course**, and code the correct content through the LEAD report.

CERTIFICATIONS

It is important to note that the certificates listed are the ones that fit **ALL** of the parameters for a specific course – there may be other certificates that can teach it with slightly more restrictive parameters.

It is very important to note that not all of the certificates listed under a specific course will meet the Highly Qualified Teacher standards as defined by The No Child Left Behind Act of 2001. Please refer to the Highly Qualified guidance documents located on the Education Professional Standards Board (EPSB) website at <http://www.epsb.ky.gov/nclb.asp>.

In addition to Highly Qualified considerations, please take note of the following information from **The Kentucky Core Academic Standards** with regard to middle school courses that are offered for high school credit.

High School Credit Earned in Middle School

It is expected that most students will earn these credits during their high school years. However, local school districts may offer these courses to middle level students if the following criteria are met:

- the content and the rigor of the course is the same as established in the *Kentucky Core Academic Standards*
- the students demonstrate mastery of the middle level content as specified in the *Kentucky Core Academic Standards*
- the district has criteria in place to make reasonable determination that the middle level student is capable of success in the high school course
- **the middle level course is taught by teachers with either secondary or middle level certification with appropriate content specialization**

Although middle level courses list the Provisional and Standard Elementary Certificates, Grades 1-8 as allowable under the parameters of these courses, they will not meet the above requirements for courses that are offered for high school credit.

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Please contact Robin Chandler, policy advisor for the Office of Next Generation Learners in KDE, at 502-564-2106 with any questions on content and curricula.

Please contact EPSB’s Division of Certification at 502-564-4606 with any questions on credentials or permissions.

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Visual and Performing Arts (500000)

Courses that address the structures, humanities, purposes, creative processes and interrelationships of the visual and performing arts.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Visual and Performing Arts - General (500100)

500107 - Arts and Humanities Grades 6-8

Grade Level: 6 - 8

Credits: none

Description: Addresses the structures, humanities, purposes, creative processes and interrelationships of the visual and performing arts. This course covers a survey of dance, drama, music, and visual arts.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500109 - Arts and Humanities, Independent Study

Grade Level: 10 - 11

Credits: 1 HS

Description: Courses in Arts and Humanities independent study, often conducted with instructors or professional artists as mentors, enable students to explore the structures, humanities, purposes, creative processes and interrelationships of the visual and performing arts.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500111 - History and Appreciation of Visual and Performing Arts

Grade Level: 9 - 12

Credits: 1 credit

Description: *This course meets the requirements for graduation from high school. A study of the humanities through the arts (dance, drama, music, and visual art). Addresses the structures, humanities, purposes, creative processes and interrelationships of the visual and performing arts.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500190 - Visual and Performing Arts - Student Aide

Grade Level: 9 - 12

Credits: 1 HS

Description: Aide courses offer students the opportunities to assist instructors in preparing, organizing, or delivering course curricula. Students may provide tutorial or instructional assistance to other students at the same or other grade levels.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

Visual and Performing Arts - Crafts (500200)

Crafts courses offer the same hands-on approach as Creative Art - Comprehensive courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500210 - Jewelry

Grade Level: 6 - 12

Credits: 1 HS

Description: Course applies elements and principles of design to the creation of jewelry. Students explore various media (e.g. ceramic, papier mache, glass, plastic, precious and semi-precious gems and metals, etc.). Topics include study of jewelry in diverse cultures and historical use. A variety of processes may be explored (e.g. brazing, soldering, casting, welding, smelting, and finishing, etc.).

Content: Art

Population: General

500211 - Crafts

Grade Level: 6 - 12

Credits: 1 HS

Description: Crafts courses offer the same hands-on approach as Creative Art - Comprehensive courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft.

Content: Art

Population: General

500212 - Ceramics/Pottery

Grade Level: 6 - 12

Credits: 1 HS

Description: Ceramics/Pottery focuses on creating three-dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, the transformation under heat, and the various methods by which objects are created and finished.

Content: Art

Population: General

500213 - Printmaking/Graphics

Grade Level: 6 - 12

Credits: 1 HS

Description: Offers the same hands-on approach as Creative Art - Comprehensive courses, but a focus on design principles, printmaking, and graphic design.

Content: Art

Population: General

500214 - Textiles

Grade Level: 6 - 12

Credits: 1 HS

Description: Textiles courses offer the same hands-on approach as Creative Art - Comprehensive, but with a focus on craft in the textiles area. A wide range of crafts may be surveyed, or the course may focus on one type of craft; possibilities include weaving, macramé, quilting, batik, stitchery, etc.

Content: Art

Population: General

500215 - Crafts, Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Art

Population: General

Visual and Performing Arts - Dance (500300)

A group of instructional courses that address the performance and choreography of various kinds of dances, including but not limited to ballet, modern, jazz, ethnic, and folk dance.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500310 - Choreography

Grade Level: 6 - 12

Credits: 1 HS

Description: Choreography courses teach students how to arrange and direct dancers' movements. Course content includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in critique.

Content: Dance

Population: General

500311 - Dance Technique

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Technique courses provide experience in one or several dance forms (I.e., modern, tap, jazz, ballet). Initial classes are usually introductory in nature, while more advanced classes concentrate on improving technique and may offer or require choreographic and evaluative experiences.

Content: Dance

Population: General

500312 - Dance Repertory

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Repertory courses provide the opportunity for students with prior dance experience to develop dance techniques in small groups: these classes may require auditions and emphasize performance.

Content: Dance

Population: General

500313 - Creative Movement

Grade Level: 6 - 12

Credits: 1 HS

Description: Creative Movement courses develop students' ability to move expressively without being based on particular dance forms or on developing specific dance techniques.

Content: Dance

Population: General

500314 - Dance Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Appreciation courses expand knowledge of dance as an art form, and develop the students' ability to evaluate dance performances. Learning about dance in historical and cultural contexts may also be included as a course objective.

Content: Dance

Population: General

500315 - Dance, Independent Study

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Dance, Independent Study, often are conducted with instructor or professional dancers/choreographers as mentors, enabling students to explore a particular dance form in more detail and depth. Polishing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities may be explored.

Content: Dance

Population: General

500316 - Dance, Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Dance

Population: General

500317 - Dance, Workplace Experience

Grade Level: 9 - 12

Credits: 1 HS

Description: Provides work experiences in a field related to dance. Typically a co-operative by the student, certified teacher, and employer (students are not necessarily paid). May include classroom activities involving further study and student reflections of the workplace experience.

Content: Dance

Population: General

Visual and Performing Arts - Dramatic Arts / Theatre (500500)

A group of instructional courses that address the dramatic performance and various aspects of theatre production.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500511 - Introduction to the Theatre

Grade Level: 9 - 12

Credits: 1 HS

Description: Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.

Content: Drama

Population: General

500512 - Drama/Stagecraft - Comprehensive

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are introductory in nature, while more advanced courses focus on improving technique, expand students' exposure to different types of theatrical techniques and traditions, and increasing their capacity to participate in public performances. Career opportunities will be addressed.

Content: Drama

Population: General

500513 - Acting/Performance

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama - Acting/Performance courses are intended to promote students' experience and skill development in one or more aspects of theatrical performance. Initial courses are introductory while advanced courses focus on improving performance skills, expanding exposure to different theatrical techniques, and increasing capacity to participate in public performances.

Content: Drama

Population: General

500514 - Drama/Stagecraft

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft courses are intended to promote students' experience and skill development in one or more aspects of theatrical production, but with a concentration in stagecraft (lighting, sound, costumes, set construction, makeup, stage management, etc.) Initial courses are introductory in nature, while more advanced courses focus on improving skills and technique.

Content: Drama

Population: General

500515 - Directing

Grade Level: 9 - 12

Credits: 1 HS

Description: This course is usually taken later in a sequence of drama/theatre courses. The course addresses skills necessary to translate scripts into final dramatic productions.

Content: Drama

Population: General

500516 - Playwriting

Grade Level: 9 - 12

Credits: 1 HS

Description: This course is usually taken later in a sequence of drama/theatre courses. The course addresses skills necessary to create scripts for live dramatic productions.

Content: Drama

Population: General

500517 - History and Literature of Theatre

Grade Level: 9 - 12

Credits: 1 HS

Description: These courses address the historical development of drama/theatre. Students will study literature of theatre and how it influenced production and performance through history. Major contributors and the architecture of the theatre will be topics of study.

Content: Drama

Population: General

500518 - Drama/Stagecraft - Independent Study

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft - Independent Study, often conducted with instructors of artists as mentors, enables students to explore a particular theatrical form in more detail and depth than other courses.

Advancing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities will be addressed.

Content: Drama

Population: General

500519 - Drama/Stagecraft - Other

Grade Level: 9 - 12

Credits: 1 HS

Description:

Content: Drama

Population: General

500520 - IB Theatre Arts

Grade Level: 11 - 12

Credits: 1

Description: IB Theatre Arts courses prepare students to take the International Baccalaureate exams at either the Subsidiary or Higher level. IB Theatre arts develop the students' aesthetic and creative faculties, offer training in awareness and criticism of theatre, and enable students to create quality works of their own. Students will perform studio works and research theatrical works; the research component is designed to investigate world theatre and theatre history.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Drama

Population: General

500521 - Middle School Introduction to the Theatre

Grade Level: 6 - 8

Credits: 0

Description: Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.

Content: Drama

Population: General

500522 - Middle School Drama/Stagecraft - Comprehensive

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are introductory in nature, while more advanced courses focus on improving technique, expand students' exposure to different types of theatrical techniques and traditions, and increasing their capacity to participate in public performances. Career opportunities will be addressed.

Content: Drama

Population: General

500523 - Middle School Acting/Performance

Grade Level: 6 - 8

Credits: 0

Description: Drama - Acting/Performance courses are intended to promote students' experience and skill development in one or more aspects of theatrical performance. Initial courses are introductory while advanced courses focus on improving performance skills, expanding exposure to different theatrical techniques, and increasing capacity to participate in public performances.

Content: Drama

Population: General

500524 - Middle School Drama/Stagecraft

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft courses are intended to promote students' experience and skill development in one or more aspects of theatrical production, but with a concentration in stagecraft (lighting, sound, costumes, set construction, makeup, stage management, etc.) Initial courses are introductory in nature, while more advanced courses focus on improving skills and technique.

Content: Drama

Population: General

500527 - Middle School Drama/Theatre History

Grade Level: 6 - 8

Credits: 0

Description: These courses address the historical development of drama/theatre. Students will study literature of theatre and how it influenced production and performance through history. Major contributors and the architecture of the theatre will be topics of study.

Content: Drama

Population: General

500528 - Middle School Drama/Stagecraft - Independent Study

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft - Independent Study, often conducted with instructors of artists as mentors, enables students to explore a particular theatrical form in more detail and depth than other courses. Advancing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities will be addressed.

Content: Drama

Population: General

500529 - Middle School Drama/Stagecraft - Other

Grade Level: 6 - 8

Credits: 0

Description:

Content: Drama

Population: General

500530 - Drama Workplace Experience/Internship

Grade Level: 9 - 12

Credits: 1 HS

Description: Provides work experiences in a field related to drama and the theatre. Typically a co-operative by the student, certified teacher, and employer (students are not necessarily paid). May include classroom activities involving further study and student reflections of the workplace experience.

Content: Drama

Population: General

Visual and Performing Arts - Film Arts (500600)

A group of instructional programs intended to promote students' experience and skill in development in one or more aspects of the use of film to create artistic works. Students may be involved in the production and/or criticism of various kinds of videos (cinema), and photography.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500611 - Photography

Grade Level: 6 - 12

Credits: 1 HS

Description: Photography courses introduce students to the materials, processes, and artistic techniques of creating photographs for a variety of purposes. Students learn about the operation of cameras, composition, lighting techniques, depth of field, filters, and camera angles. Film and print development may be included. The course may cover black and white or color photography or both. Students may also be exposed to digital photography and methods to process them. As students advance they are encouraged to develop their own artistic styles. Major photographers, movements, and styles may also be studied.

Content: Photojournalism

Population: General

500612 - Film/Video

Grade Level: 6 - 12

Credits: 1 HS

Description: Film/Video courses expose students to the materials, processes, and artistic techniques involved in creating film or video productions. Students learn about the operation of cameras, lighting techniques, camera angles, depth of field, composition, storyboarding, sound capture, and editing techniques. Course topics may also include production values and various styles of filmmaking (e.g. documentary, storytelling, news magazines, animation, etc.). Students may be exposed to digital and traditional film. As students advance they are encouraged to develop their own artistic styles. Major filmmakers, cinematographers, and their work may also be studied.

Content: Photojournalism

Population: General

500615 - Computer Assisted/Generated Art

Grade Level: 6 - 12

Credits: 1 HS

Description: Course enables students to discover and explore how the computer can be used in producing various forms of artwork for a variety of purposes (e.g. fine art, graphic design, publication, and commercial art). Course provides the opportunities to become more adept in both the art form and the use of the computer. A variety of programs and hardware are used. Students may incorporate traditional art media.

Content: Art

Population: General

Visual and Performing Arts - Visual Arts (500700)

Visual Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of major artists, art movements, and styles may also be included. Career opportunities in visual art may also be explored.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500711 - Creative Art - Comprehensive

Grade Level: 6 - 12

Credits: 1 HS

Description: Creative Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of the structures, purposes, humanities, processes, are included. Career opportunities in visual art are also explored.

Content: Art

Population: General

500712 - Drawing/Painting

Grade Level: 6 - 12

Credits: 1 HS

Description: Drawing/Painting courses cover the same topics as Creative Art - Comprehensive courses, but with a focus only on drawing and/or painting. Students produce two-dimensional art works using a variety of media (ink, pencil, chalk, charcoal, watercolor, tempera, oils, acrylics, etc.) Courses may address drawing or painting or could include both. Some courses may focus on the use of only one medium. Although the focus of most of these courses is on production of art, study of the structures, purposes, humanities, processes, are included. Career opportunities in visual art are also explored.

Content: Art

Population: General

500713 - Sculpture

Grade Level: 6 - 12

Credits: 1 HS

Description: Sculpture courses cover the same topics as Creative Art-Comprehensive, but with a focus on creating three-dimensional works. Students work in several media (clay, ceramics, wood, metals, textiles, etc.) but some courses may focus on the use of only one medium. Although the focus of most of these courses is on production of art, study of the structures, purposes, humanities, processes, are included. Career opportunities in visual art are also explored.

Content: Art

Population: General

500714 - Art Portfolio

Grade Level: 6 - 12

Credits: 1 HS

Description: Intended for students who are gifted in visual art, Art Portfolio courses offer the opportunity to create a professional body of work that reflects personal style and talent. Students are encouraged to display their work publicly. Course may be used in conjunction with an AP or IB Studio Art course.

Content: Art

Population: General

500716 - AP Studio Art - Drawing Portfolio

Grade Level: 11 - 12

Credits: 1 HS

Description: The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract and observational works may demonstrate drawing competence. Work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address issues such as those listed above, as well as mark-making. A portfolio must be submitted to the College Board for evaluation to be considered for college credit.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: AP Studio Art Drawing

Population: General

500717 - IB Art/Design

Grade Level: 11 - 12

Credits: 1 HS

Description: IB Art/Design courses prepare students to take the International Baccalaureate Art/Design exams at either the Subsidiary or Higher level. IB Art/Design courses develop students' aesthetic and creative faculties, offer training in awareness and criticism of art, and enable students to create quality work of art of their own. Usually a two-year course, students will perform both studio and research work; the research component is designed to investigate particular topics or concepts of interest in further detail.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Art

Population: General

500718 - Visual Arts - Independent Study

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Visual Arts - Independent Study, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form in more detail and depth than other courses. Advancing skills, building confidence for professional showings or portfolio submission, and gaining experience in public performances or displays are emphasized. Career opportunities are explored.

Content: Art

Population: General

500719 - Visual Arts - Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Art

Population: General

500720 - Graphic Design

Grade Level: 9 - 12

Credits: 1 HS

Description: Instructional programs that describe theories, techniques, and creative processes for more effectively performing the function of persuasion and information through use of materials and media to create two or three dimensional visual effects. Focus may be on advertising and product and logo design. Courses may investigate computer generated designs as well as traditional media designs. Contemporary, cultural, and historical design may be studied.

Content: Art

Population: General

500721 - AP Art History

Grade Level: 11 - 12

Credits: 1

Description: AP Art History is designed to provide the same benefits to secondary school students as an introductory college course in art history: an understanding and appreciation of architecture, sculpture, painting, and other visual art forms within historical and cultural contexts.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: AP History of Art

Population: General

500722 - AP Studio Art - Two Dimensional Design Portfolio

Grade Level: 11 - 12

Credits: 1 HS

Description: This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design articulated through the visual elements help guide artists in making decisions about how to organize the elements on a picture plane in order to communicate content. Students are to demonstrate mastery of 2-D design through any 2-D medium or process (e.g. graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking). A portfolio must be submitted to the college board to be considered for college credit.

Content: AP Studio Art (2-D Design)

Population: General

500723 - AP Studio Art - Three Dimensional Design Portfolio

Grade Level: 11 - 12

Credits: 1 HS

Description: AP Studio Art -Three Dimensional Design Portfolio is intended to address sculptural issues. In the 3-D Design Portfolio, students demonstrate a mastery of design principles as they relate to the integration of depth and space, volume and surface. The principles of design are articulated through the visual elements. For this portfolio, students are asked to demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage, and 3-D fabric/fiber arts. AP Studio Art - Three Dimensional design evaluations require submission of a portfolio of artwork exemplifying talent in 3-D design concepts in order to be considered for college credit.

Content: AP Studio Art (3-D Design)

Population: General

500724 - Advertising Design

Grade Level: 9 - 12

Credits: 1 HS

Description: Course applies creative expression and design principles and elements in the purposeful arrangement of images and text to the field of advertising and commercial art. Offers practical experiences in generating original ideas, executing layouts, and preparing work for reproduction. Finished products maybe 2-D, 3-D, or video. Provides a contemporary, cultural and historical view of persuasive art.

Content: Art

Population: General

500725 - Printmaking

Grade Level: 9 - 12

Credits: 1 HS

Description: Course covers a variety of printmaking processes and techniques (e.g. monoprint, collograph, etching, engraving, silk screen, woodcut, linoleum cut, stencils, and block-out). Course emphasizes principles and elements of design. May include historical development of Western and non-Western cultures.

Content: Art

Population: General

500730 - Visual Arts - Workplace Experience

Grade Level: 9 - 12

Credits: 1 HS

Description: Provides work experiences in a field related to visual art. Typically a co-operative by the student, certified teacher, and employer (students are not necessarily paid). May include classroom activities involving further study and student reflection regarding experiences learned in the workplace.

Content: Art

Population: General

Visual and Performing Arts - Music (500900)

A group of instructional courses that address music performance, structures, purposes, humanities, processes, and interrelationships in the arts.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

500911 - General Music

Grade Level: 6 - 12

Credits: 1 HS

Description: General Music courses include the study of music including the elements of music, music styles, historical and cultural contexts; including study of instrumental music (acoustic and electronic) and vocal music. Although performance is a part of the course the focus is on learning about music. Public performance may be a part of the learning process.

Content: Music

Population: General

500912 - Music History/Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Music History/Appreciation courses survey different musical styles with the intent of increasing the enjoyment of different musical styles and/or developing artistic or technical judgment. Music History/Appreciation may also focus on developing an understanding of a particular style or historical period. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Music History

Population: General

500913 - General Band

Grade Level: 6 - 12

Credits: 1 HS

Description: General Band courses develop technique for playing brass, woodwind, and percussion instruments, and cover a variety of non-specified band literature styles (concert, marching, symphonic, and modern styles). Classes can be large ensemble including all three instrument families (woodwind, brass, percussion) or in separate homogeneous classes according to family (woodwind or brass or percussion). Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Band

Population: General

500914 - Concert/Marching Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Concert/Marching Band are designed to develop skill and technique for playing brass, woodwind, and percussion instruments, and cover a variety of music literature for both concert and marching performances. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Band

Population: General

500915 - Concert Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Concert Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for concert performances. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Band

Population: General

500916 - Marching Band

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Marching Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for marching band performances. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Band

Population: General

500917 - Symphonic Band

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Symphonic Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for concert performances. Literature for Symphonic Band courses is usually more advanced and incorporates orchestral literature transcribed for band. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Band

Population: General

500918 - Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: Orchestra courses develop students' abilities to play string instruments, along with brass, woodwind, and percussion instruments, covering a variety of orchestral literature styles. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Orchestra

Population: General

500919 - String Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: String Orchestra courses develop students' abilities to play string instruments, covering a variety of orchestral literature styles. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Orchestra

Population: General

500920 - Contemporary Band / Jazz

Grade Level: 6 - 12

Credits: 1 HS

Description: Contemporary Band courses develop technique for playing brass, woodwind, percussion, and string instruments as well as guitar and keyboard instruments, focusing primarily on contemporary music styles such as jazz, jazz improvisation, and various styles of rock and popular music. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Jazz/Stage Band

Population: General

500921 - Instrumental Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Instrument Ensemble courses are designed to develop technique for playing brass, woodwind, percussion, and/or string instruments in smaller groups. Instrumental Ensemble covers one or more instrumental ensemble or band literature styles. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Instrumental Music

Population: General

500922 - Piano/Keyboard

Grade Level: 6 - 12

Credits: 1 HS

Description: Piano/Keyboard courses develop fundamentals of music including music reading and use of the elements of music along with keyboard playing techniques for piano and/or electronic keyboard instruments. As students develop performance skills, techniques and music literature become more advanced. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Instrumental Music

Population: General

500923 - Guitar

Grade Level: 6 - 12

Credits: 1 HS

Description: Guitar courses develop fundamentals of music including music reading and use of the elements of music along with guitar playing techniques for acoustic and/or electronic instruments. As students develop performance skills, techniques and music literature become more advanced. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Instrumental Music

Population: General

500924 - Individual Technique - Instrumental Music

Grade Level: 6 - 12

Credits: 1 HS

Description: Individual Instrumental Music courses provide instruction in instrumental techniques to students in an independent study format. These courses can be conducted on either an individual or small group basis.

Content: Instrumental Music

Population: General

500925 - Chorus

Grade Level: 6 - 12

Credits: 1 HS

Description: Chorus courses provide the opportunity to sing and perform a variety of music styles for men's and/or women's voices, and are designed to develop vocal techniques and abilities. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Choral Music

Population: General

500926 - Vocal Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Vocal Ensemble courses are intended to develop vocal techniques and the ability to sing part in specialized vocal ensemble such as madrigal singers, chamber singers, a cappella groups, glee club, pop rock groups, etc. These courses may include the development of solo singing ability. One or several ensemble literature styles may be emphasized. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Vocal Music

Population: General

500927 - Individual Technique - Vocal Music

Grade Level: 6 - 12

Credits: 1 HS

Description: Individual Vocal Music courses provide instruction in vocal techniques to students in an independent study format. These courses can be conducted on either an individual or small group basis.

Content: Vocal Music

Population: General

500928 - Music Theory

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Music Theory teach and understanding of the fundamentals of music and include one or more of the following topics: music notation, composition, arrangement, analysis, aural development, sight reading; Music Theory courses may or may not require previous musical experience. Course covers the structures, humanities, purposes, processes, and interrelationships of the arts as they apply to music.

Content: Theory of Music

Population: General

500929 - AP Music Theory

Grade Level: 11 - 12

Credits: 1 HS

Description: Courses in AP Music Theory are designed to be the equivalent of a first-year music theory college course. AP Music Theory develops student's understanding of musical structure and compositional procedures. Usually intended for students already possessing performance-level skills, AP Music Theory extends and builds upon students' knowledge of intervals, scales, chord structures, meter and rhythm patterns, and their interaction in musical compositions. Music notation, analysis, composition, and aural skills are important components of the course.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: AP Music Theory

Population: General

500930 - IB Music

Grade Level: 11 - 12

Credits: 1 HS

Description: IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music, through training in musical skills (listening, performing, and composing), exposure to music theory, and formulation of a historic and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board.

NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Music

Population: General

500931 - Composition/Songwriting

Grade Level: 9 - 12

Credits: 1 HS

Description: Course prepares students to express themselves through creating instrumental and/or vocal music. May use conventional or unconventional notation and may include harmonization in addition to melody writing. Students may use computer generated music, non-traditional instruments, and musical instruments for creating music.

Content: Music

Population: General

500935 - Music Independent Study

Grade Level: 9 - 12

Credits: 1 HS

Description: Course is often conducted with instructors, professional musicians, or voice coaches as mentors in conjunction with a certified teacher of record. Students explore music-related topics. May serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Content: Music

Population: General

500940 - Music Workplace Experience

Grade Level: 9 - 12

Credits: 1 HS

Description: Course provides students with work experience in a field related to music. Goals set cooperatively by student, certified teacher, and employer (students are not necessarily paid). Course may include classroom work for further study and reflection by the student on workplace experience.

Content: Music

Population: General

500999 - Music - Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Music

Population: General