

WRITING ESSAYS ABOUT LITERATURE 7E

Thomson Learning

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EDITION - 7

Grade Level
Ninth Grade
Tenth Grade
Eleventh Grade
Twelfth Grade

Readability Level 9.4

Course / Content Writing

List Price: 33.75

Wholesale Price 33.75

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content "Yours," a complete short story by Mary Robison, serves as discussion matter for the "Now It's Your Turn" prompts. NEW POETRY SELECTIONS: New to the book are complete poems by anonymous ("The Daemon Lover"), Emily Brontë, Louise Bogan, Jane Kenyon, Robert Browning, Edna St. Vincent Millay, Emily Dickinson, Matsuo Basho, Taniguchi Buson, Kobayashi Issa, Ezra Pound, Amy Lowell, Langston Hughes, Elizabeth Bishop, George Herbert, e. e. cummings, and Gwendolyn Brooks. GLOSSARY OF LITERARY TERMS: For quick reference and greater understanding of the reading and writing process. Includes full-length works as well as student essays. Continues to feature "Thinking on Paper" and additional, transferable apparatus.

Student Experiences Used in introductory literature courses as a style guide or as a supplement to anthologies, this text provides students with valuable guidelines for interpreting literature and writing essays. CLOSE READING CHECKLISTS at the end of chapters (especially the chapters on fiction, drama, poetry) will serve as summaries of the chapters and will allow students to transfer what they've learned and apply it to any literature they may read. Page references will take readers directly to places in the Griffith text where checklist concepts are treated. NEW HEURISTIC: "Now It's Your Turn" joins the "Questions about" and "Thinking on Paper about" directives that appear after discussions of generic elements. "Now It's Your Turn" asks readers to discuss complete works now printed in the book, such as Mary Robison's short story "Yours," Susan Glaspell's Trifles, and numerous poems. The assumption is that readers, having read the discussion of a generic element, would enjoy the challenge of applying the concepts on their own, without prompts from the author.

Assessment THOROUGH UPDATES OF THE CHAPTERS ON FICTION AND POETRY: This revision includes concepts that are now staples in narratology. New discussions include the place of the author in the text; point of view; new terminology, treatment of narrates; plot: patterns of arranging events ("text," "story," and "plot"), beginnings and endings, embedded stories, frame stories, summary narration, and scenic narration; and characterization: methods of representing characters' thoughts (reported thought, quoted monologue, narrated monologue, stream of consciousness). MORE USER-FRIENDLY HEADINGS: Many more headings indicate where specific terms and concepts are discussed. They will make these discussions more visible, accessible, and memorable. Provides succinct and effective guidelines for interpreting literature and writing essays.

Organization

Resource Materials

Gratis Items to be provided and under what conditions **No -**

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available **not available**

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: **Pay attention to the title: this is a book on writing about literature. It is a type of writing that students need to be able to do, but it does not necessarily produce pieces for the Kentucky writing portfolio.**

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
- III. Writing Content Summary 2
- IV. Grammar and Spelling Content Summary
- V. Journalism / Media Content Summary
- VI. Listening /Speaking / Observing Content Summary
- VII. Inquiry Content Summary
- VIII. Technology Content Summary 2
- IX. Audience: Teacher and Student Materials Content Summary
Weaknesses: No teachers' materials were included for review.
- X. Format Content Summary 1.33
- XI. Ancillary Materials Content Summary