

PERRINE'S SOUND & SENSE 11E

Thomson Learning

COPYRIGHT - 2005

ISBN - 0838407463

EDITION - 11

Grade Level
Ninth Grade
Tenth Grade
Eleventh Grade
Twelfth Grade

Readability Level 10.4

Course / Content Literature

List Price: 43.25

Wholesale Price 43.25

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content Seventy-one new selections include poems by Billy Collins, Joyce Carol Oates, Wole Soyinka, John Keats, Emily Dickinson, Langston Hughes, John Updike and Judith Ortiz Cofer. The number of poems by women and ethnic minorities has increased, presenting a broader canon. Part 2, "Writing About Poetry" has been expanded to include a new section, "Two Basic Approaches", as well as a new segment, "Documentation by Works Cited". Each chapter contains two parts: a discussion of the topic indicated by the chapter title, with illustrative poems and a relevant selection of poems with study questions for further illustration of the topic.

Student Experiences Known for its exemplary poetry selections, PERRINE'S SOUND AND SENSE is written for the student who is beginning a serious study of poetry. A broad range of authors, covering classics, modern, and contemporary selections, provide students with a wide range of reading experience.

Assessment An introduction to poetry presented in a compact and concise anthology, this new edition of SOUND AND SENSE continues the tradition of offering clear, precise writing and practical organization initiated by Laurence Perrine years ago. A significant number of poems for study by poet Adrienne Rich have been added. The new edition has more emphasis on the sonnet form. Discusses the elements of poetry, teaching students how to read, understand, and evaluate the genre.

Organization

Resource Materials

Gratis Items to be provided and under what conditions Yes -

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available not available

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect

the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: **Recommended with limitations. This is exclusively an anthology of poetry. Average students will need questions put into easier language, but everyone will enjoy and be engaged by something in the breadth of selections. There are no illustrations, just pages of text. Not suitable as a sole text book for a course.**

Summary Form

I.	Technology Component Summary	
II.	Reading Content Summary	2
III.	Writing Content Summary	
IV.	Grammar and Spelling Content Summary	
V.	Journalism / Media Content Summary	
VI.	Listening /Speaking / Observing Content Summary	
VII.	Inquiry Content Summary	
VIII.	Technology Content Summary	
IX.	Audience: Teacher and Student Materials Content Summary	0
	Weaknesses: The teacher's manual only contains background on the poems. There are no handouts, lesson plans, etc.	
X.	Format Content Summary	0.67
	Weaknesses: Both student edition and teacher's manual are paperback.	
XI.	Ancillary Materials Content Summary	0.330
	Weaknesses: There are no ancillary materials.	