

## PERRINE'S LIT: STRUCTURE SOUND & SENSE 9E

Thomson Learning

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ISBN - 141300654X  
EDITION - 09

Grade Level           Ninth Grade  
                              Tenth Grade  
                              Eleventh Grade  
                              Twelfth Grade

Readability Level     10.6

Course / Content      Literature

List Price:            61

Wholesale Price      61

*The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.*

Content                Exemplary literary selections throughout the introductions to the elements not only bring the elements of literature to life in crystal detail, but represent the best and most important literature that many students will study in college. Eleven Stories, 80 Poems, and 5 plays new to this edition reinvigorate Perrine's classic collection, restoring favorites from earlier editions (Ernest Hemingway's "Hills Like White Elephants," for example) and adding exemplary new works that represent a variety of voices and superior examples such as Christopher Durang, Mary Hood, and Woody Allen.

Student Experiences   Students will enjoy the range of authors from Ha Jin to Edgar Allan Poe to Adrienne Rich to Billy Collins to August Wilson. Their range of knowledge about literature will be expanded as well as their range of discussing life experiences as described by the authors that they will study. An outstanding chapter on writing about literature will give them the tools to write solid, interesting papers for their other classes with its emphasis on analysis and working with electronic documentation.

Assessment            This introduction to literature textbook that first set the standard for including a wide range of engaging and diverse forms of literature, Arp/Johnson/Perrine continues to be the most inclusive anthology of fiction, poetry, and drama. Summary lists for understanding the elements in appropriate chapters not only reiterate major points in a consistent and easy-to-find location, but act as checklists for reading any story, poem, or play in or outside this collection. There are also new reviewing boxes in each chapter. Laurence Perrine's exceptional introductions to the elements of literature have provided the template for imitators for over fifty years. Updated with only the lightest touch, these concise guides to understanding fiction, poetry, and drama remain true to their original vision and true to the serious study of literature.

Organization

Resource Materials

Gratis Items to be provided and under what conditions    Yes - DVD (1413006582) WADSWORTH ORIGINAL FILM SERIES IN LIT-EVERYDAY USE/WALKER - Free 1 per book purchased  
DVD (0759398321) Langston Hughes/Salvation;- Free 1 per book purchased  
DVD (0838460704) HEINLE ORIGINAL FILM SERIES IN LITERATURE- Free 1 per book purchased

Available Ancillary Materials    DVD (0759398321) Langston Hughes/Salvation \$19.00  
DVD (0838460704) HEINLE ORIGINAL FILM SERIES IN LITERATURE- \$19.00

### Research Data and Evidence of Effectiveness

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Research Available      not available

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### Overall Strength and/or Weaknesses

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations:      Recommended, but for a very limited audience. Text is a reader's anthology with little support material. Most selections are more appropriate for a dual credit or AP course. . Teacher materials assume mastery of language arts instruction techniques. Book makes no connections with the "real world" or other subjects. Only appropriate for adoption if school needs a literature anthology. Not suitable as the sole text for a course.