

INFORMED ARGUMENT 6E

Thomson Learning

COPYRIGHT - 2004

ISBN - 0155069837

EDITION - 6

Grade Level
Ninth Grade
Tenth Grade
Eleventh Grade
Twelfth Grade

Readability Level 10.1

Course / Content Writing

List Price: 41.75

Wholesale Price 41.75

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content A new Chapter 3, "The Contexts of Argument," thoroughly details the rhetorical and historical contexts of argument, as well as the influence of cultural differences on its development. Virtually all of the 90 readings in the full version are new and include academic essays, newspaper articles and online publications on current themes such as globalization, nature of community, free enterprise, and the American national identity. "Complication" questions provide students with information that does not appear in the reading itself, but may complicate how the reader interprets that argument. Examples of this information include the background of an author, how the essay came to be published, or what historical event impelled the argument. Introduction to the principles of argument, guidance in constructing arguments, and valuable sources to use in learning to read arguments critically as well as in formulating arguments.

Student Experiences A completely revised section now in Chapter 5, "Constructing Arguments," expands the discussion of the traditional elements of argument, while asking students to consider design and visual elements. A refocused Part IV, "Negotiating Differences," now presents controversial topics that resist a simple pro/con, win/lose stance; instead the focus shifts to analyzing and constructing argument in order to reach common ground. The book also teaches students to decide when it is appropriate to engage in arguing an issue and how to arrive at satisfactory conclusions. A new Chapter 4, "The Media for Argument," focuses on visual and electronic media and includes a full-color section. Negotiating Differences boxes in the reading section contain assignments directing students to write about issues that resist simple pro/con formulation.

Assessment Praised for the way it introduces students to the elements of argument, the sixth edition offers more complete coverage of the Toulmin model, a new focus on problem solving, and a section on visual argument.

Organization

Resource Materials

Gratis Items to be provided and under what conditions Yes -

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available not available

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: **Excellent but very limited in scope. Deals only with development of written classical/debate argument. Would be wonderful to have to teach upper level students argument or debate because it is thorough in content and format, but would not be useful as a stand alone text. Provides many connections to other subject areas. Would make an excellent resource for all core departments to have due to the large number of essays on controversial/philosophical topics.**

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
- III. Writing Content Summary 1
- IV. Grammar and Spelling Content Summary
- V. Journalism / Media Content Summary
- VI. Listening /Speaking / Observing Content Summary
- VII. Inquiry Content Summary
- VIII. Technology Content Summary
- IX. Audience: Teacher and Student Materials Content Summary 1
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

WRITING CONTENT

For persuasive writing only
Text assumes mastery of all mechanics points.