

The Prentice Hall Reader

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EDITION - 7th Edition

Grade Level	Tenth Grade Eleventh Grade Twelfth Grade
Readability Level	Not Available
Course / Content	Other AP Literature & Composition
List Price:	\$46.84
Wholesale Price	\$37.47

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content	The Prentice Hall Reader features 54 classic to contemporary essays from which Advanced Placement* English Language and Composition students can learn to analyze and interpret samples of good writing, and identify and explain an author's use of rhetorical strategies and techniques. The readings and the writing instruction are organized around nine rhetorical patterns: using examples, narration, description, division and classification, comparison and contrast, process, cause and effect, definition, and argument and persuasion. Literary examples are also included in each chapter to show how the strategies can be used to structure not just essays, but poetry and fiction as well. To stress the importance of critical reading in learning to write well, the text opens with a chapter on how to read an essay and provides a sample analysis of an essay. This chapter is followed by one on how to write an essay that discusses audience and purpose, models every stage of the writing process, and includes an edited sample student essay. A full chapter on revision includes an author case study to model the revision process.
Student Experiences	The consistent chapter organization reinforces the connection between reading and writing, helps students apply effective strategies and techniques in developing an essay, and gives students the necessary practice to develop a mature writing style that demonstrates a mastery of the conventions of standard English. Each chapter includes an introduction, a sample student essay, a writing checklist, five or more reading selections, pre-reading questions, questions relating to "Subject and Purpose," "Strategy and Audience," and "Vocabulary and Style," as well as four writing suggestions for each essay. Each essay has a "Writing Link" that focuses students' attention on how the writer uses punctuation, word choice, sentence structure, typographical devices, and paragraph skills to create an effective essay. In addition to linking each rhetorical pattern to a poem or short story, each chapter also shows how the writing strategy is embodied in visual forms, such as cartoons, technical drawings, and advertisements. Every chapter ends with Prewriting and Rewriting suggestions for that particular strategy. Each chapter provides examples of how the patterns of organization are used across the curriculum for writing in courses other than English. In the "Writers on Writing" feature, professional writers share their observations on the writing process. Web links point to additional material that can be found on the Companion web site.
Assessment	<p>An Annotated Instructor's Edition provides possible responses to all the discussion questions in the textbook at point of use in side column margins next to student textbook pages.</p> <p>The Instructor's Quiz Book contains two multiple-choice quizzes for each selection in the reader-one on content and the other on vocabulary. Answers are included in the back of the book.</p>

Teaching Writing with The Prentice Hall Reader is an instructor's supplement that discusses ways to assess student writing, such as student self-assessment, student-teacher conferences, and peer assessment. Two Self-Assessment Worksheets, a Peer Editing Response Sheet, Peer Editing Procedures page, and a Peer Response Sheet for Small Group Work are included in the back of the book.

Organization

The text begins with two introductory sections: How to Read an Essay and How to Write an Essay.

The balance of the textbook is arranged in ten chapters that focus on nine rhetorical modes of writing and the writing process:

Chapter One - Gathering and Using Examples includes a sample student essay, a short story, and five essay selections to model the pattern.

Chapter Two - Narration includes a sample student essay, a short story, and five essay selections to model the pattern.

Chapter Three - Description includes a sample student essay, a poem, and five essay selections to model the pattern.

Chapter Four - Division and Classification includes a sample student essay, a poem, and six essay selections to model the pattern.

Chapter Five - Comparison and Contrast includes a sample student essay, a poem, and six essay selections to model the pattern.

Chapter Six - Process includes a sample student essay, a poem, and six essay selections to model the pattern.

Chapter Seven - Cause and Effect includes a sample student essay, a poem, and six essay selections to model the pattern.

Chapter Eight - Definition includes a sample student essay, a poem, and six essay selections to model the pattern.

Chapter Nine - Argument and Persuasion includes a sample student essay, a poem, and seven essay selections to model the pattern.

Chapter Ten - Revising includes a "Revision Case Study" that offers an essay by Gordon Grice, author journal entries that preceded the writing of the essay, and "A Conversation with Gordon Grice" about his writing process for the essay.

Helpful sections in the Appendix include: a section on Finding, Using, and Documenting Sources that illustrates both MLA and APA citation style, and an annotated sample student research paper with MLA documentation style. a Glossary of rhetorical and literary terms.

An alternate THEMATIC CONTENTS is also provided for teachers who prefer to organize their course thematically.

Resource Materials

Gratis Items to be provided and under what conditions Yes - Free upon request, 1 per teacher user with a minimum purchase of 25 Student Editions:
 ¥ Annotated Instructor's Edition
 ¥ Instructor's Manual
 ¥ Instructor's Quiz Book

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available not available

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: [recommended for AP students](#)

Summary Form

I.	Technology Component Summary	
II.	Reading Content Summary	1
	Strengths: This book is not for teaching reading but rather for analysis of prose. It is not to be used to teach literature to the masses.	
III.	Writing Content Summary	
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IX.	Audience: Teacher and Student Materials Content Summary	1.36
X.	Format Content Summary	0.83
XI.	Ancillary Materials Content Summary	

READING CONTENT

[This text assumes prior knowledge that many 10th graders would not have. The perspective is limited to the particular lesson that the book is teaching. While this is not the purpose of this text, tenth graders \(even in higher level classes\) still need to be taught a more sophisticated approach to understanding what they read. Students must relate the text, but the focus is on skills rather than literary understanding. While the text would not be useful for those students who do not read well, AP students could benefit from the book's analysis of the included readings. There is no specific level given, but this text would only appeal to honors or AP students. It looks like a college text and takes a more collegiate approach, so most students would not find this reader "user friendly." Since this is a reader and not a literature book, perhaps teachers would not expect all these elements.](#)