

Literature: An Introduction to Reading and Writing

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EDITION - 7th Edition

Grade Level	Tenth Grade Eleventh Grade Twelfth Grade
Readability Level	Not Available
Course / Content	Other AP Literature & Composition
List Price:	\$68.71
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The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content	Literature: An Introduction to Reading and Writing is a carefully chosen anthology of literature with 63 works of fiction, 424 poems, and 20 drama selections, including two from films. The in-depth author studies include a case study of Edith Wharton; a study of three poetic careers: William Wordsworth, Emily Dickinson, and Robert Frost; and a study of Henrik Ibsen. The literature in this volume represents works not just from American, British, and Canadian authors, but also from ancient and medieval writers, writers who lived in or came from France, Germany, Italy, Norway, Ceylon, Indonesia, authors who represent backgrounds of Latino, American Indian, and Chinese culture, and many women authors—a wide variety of excellent literature appropriate for Advanced Placement* students. The three major sections of the book—fiction, poetry, and drama—begin with an overview of the genre that guides students through their reading, and the following chapters offer guidance in the analysis of discrete elements of the genre in question. Writing about literature is thoroughly integrated into every chapter. In addition to the genre sections, the text includes a chapter on research writing, a chapter on ten forms of literary criticism, a chapter on taking examinations on literature, and a chapter on comparison-contrast analysis.
Student Experiences	Students will be exposed to high quality fiction, poetry, and drama literature selections from diverse authors, periods, and cultures. An introductory chapter gives students advice and instruction on how they can increase their awareness of what they experience as they read and how they can articulate their experience of literature, expand the ways in which they experience literature, and begin to analyze their experience of literature. The discussion questions after each selection will give students practice in analyzing literature. The "Writing About" guide at the end of each chapter, helps students to generate ideas for writing about the literature in that chapter and to develop strategies for organizing their ideas. A sample student essay exemplifies the strategies and methods brought out in the chapter, and each essay is followed by the author's "Commentary on the Essay." Finally, a set of "Special Topics for Writing and Argument" for each chapter gives students practice in examining literature from the perspective of the skills introduced in that chapter. Three color art inserts with commentary written by the author demonstrate to students the literary connection to the art. The in-depth author studies following each genre section provide students with additional practice in experiencing, interpreting, and evaluating literature and literary criticism.
Assessment	The discussion questions for each selection and the "Writing About" sections for each chapter allow the teacher to assess development of students' ability to analyze literature either informally through class discussion or formally through students' written responses.

The Instructor's Manual is the primary assessment tool for teachers. For the fiction and

poetry sections, the manual offers comments on the stories, answers to the study questions in the textbook, and comments on the writing topics, as well as list of works for comparison-by author, title, and page number. The drama section has commentary on each author and each play, comprehension questions with answers, suggestions for discussing the study questions in the textbook, and comments on the writing topics.

The Literary Visions Study Guide includes Self-Tests consisting of matching, multiple-choice, and short essay questions. The answers for the objective questions in the back of the book indicate the source of the question (Study Guide or textbook pages), and sample answers are provided for each of the short essay questions.

Organization

The text opens with a chapter entitled, "Introduction: Reading, Responding To, and Writing About Literature."

The READING AND WRITING ABOUT FICTION section contains eleven chapters: 2. Fiction: An Overview. 3. Plot and Structure: The Development and Organization of Stories. 4. Characters: The People in Fiction. 5. Point of View: The Position or Stance of the Work's Narrator or Speaker. 6. Setting: The Background of Place, Objects, and Culture in Stories. 7. Style: The Words That Tell the Story. 8. Tone: The Expression of Attitude in Fiction. 9. Symbolism and Allegory: Keys to Extended Meaning. 10. Idea or Theme: The Meaning and the Message in Fiction. 11. A Career in Fiction: A Collection of Stories by Edith Wharton. 12. Seven Stories for Additional Study and Enjoyment.

The READING AND WRITING ABOUT POETRY section contains thirteen chapters: 13. Meeting Poetry: An Overview. 14. Words: The Building Blocks of Poetry. 15. Character and Setting: Who, What, Where, and When in Poetry. 16. Imagery: The Poem's Link to the Senses. 17. Figures of Speech, or Metaphorical Language: A Source of Depth and Range in Poetry. 18. Tone: The Creation of Attitude in Poetry. 19. Prosody: Sound, Rhythm, and Rhyme in Poetry. 20. Form: The Shape of the Poem. 21. Symbolism and Allusion: Windows to Wide Expanses of Meaning. 22. Myths: Systems of Symbolic Allusion in Poetry. 23. Meaning: Idea and Theme in Poetry. 24. Three Poetic Careers: William Wordsworth, Emily Dickinson, and Robert Frost. 25. One Hundred Twenty-Nine Poems for Additional Study and Enjoyment.

The READING AND WRITING ABOUT DRAMA section contains six chapters: 26. The Dramatic Vision: An Overview. 27. The Tragic Vision: Affirmation Through Loss. 28. The Comic Vision: Restoring the Balance. 29. Visions of Dramatic Reality and Nonreality: Varying the Idea of Drama as Imitation. 30. Dramatic Vision and the Motion Picture Camera: Drama on the Silver Screen, Television Set, and Computer Monitor. 31. A Career in Drama: Two Major Plays of Henrik Ibsen.

The SPECIAL WRITING TOPICS ABOUT LITERATURE section contains four chapters: 32. Writing and Documenting the Research Essay. 33. Critical Approaches Important in the Study of Literature. 34. Taking Examinations on Literature. 35. Comparison-Contrast and Extended Comparison-Contrast: Learning by Seeing Literary Works Together.

The reference section in the back of the book includes:

MLA RECOMMENDATIONS FOR DOCUMENTING ELECTRONIC SOURCES

BRIEF BIOGRAPHIES OF THE POETS IN PART II

GLOSSARY OF LITERARY TERMS

CREDITS

INDEX OF AUTHORS, TITLES, AND FIRST LINES

An alternate TOPICAL AND THEMATIC TABLE OF CONTENTS is also provided for teachers who prefer to organize their course thematically.

Resource Materials

Gratis Items to be provided and under what conditions
minimum purchase of 25 Student Editions:

Yes - Free upon request, 1 per teacher user with a

- ¥ Instructor's Manual
- ¥ Literary Visions Study Guide

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available **not available**

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: [This is an AP American literature textbook.](#)

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Journalism / Media Content Summary
- VI. Listening /Speaking / Observing Content Summary
- VII. Inquiry Content Summary
- VIII. Technology Content Summary 2
- IX. Audience: Teacher and Student Materials Content Summary 2
- X. Format Content Summary 1.5
- XI. Ancillary Materials Content Summary 2

[Yes. The instructor's manual is smaller than the student version. It does not contain the works. It contains questions and directions in which the teachers can lead the students.](#)
[This contains a literature book, companion book and handbook of terms. These would be useful for AP students.](#)