

Literature: An Introduction to Fiction, Poetry, and Drama

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EDITION - 9th Edition

Grade Level	Tenth Grade Eleventh Grade Twelfth Grade
Readability Level	Not Available
Course / Content	Other AP Literature & Composition
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Wholesale Price	\$54.97

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content	Literature: An Introduction to Fiction, Poetry, and Drama is a comprehensive textbook that provides an abundance of fine literature (65 stories, over 500 poems, 17 plays) drawn from representative authors, periods, and cultures of Western and world literature to provide a wealth of literary experiences appropriate for Advanced Placement* students. The three major sections devoted to literature-fiction, poetry, and drama-proceed from basic approaches to reading/experiencing a piece of literature, to analyzing discrete elements of the genre in question, and finally to evaluation. Seven casebooks present an in-depth look at the work of major authors: Flannery O'Connor, Edgar Allan Poe, Emily Dickinson, Langston Hughes, Sophocles, Shakespeare, and a thematic casebook on Latin American Poetry, in which students can experience the enriching and challenging voices of Sor Juana, Pablo Neruda, Jorge Luis Borges, Octavio Paz, and others. A full chapter covers the ten major schools of criticism and illustrates each with three selections (30 in all).
Student Experiences	Students will be exposed to high quality fiction, poetry, and drama literature selections from diverse authors, periods, and cultures. They will experience the literature through close reading and will be encouraged to interpret and evaluate the literature. While the authors emphasize close reading of literature, they also suggest a variety of different approaches-such as referring to the facts of an author's life, looking for myth, or seeing the conventions that typify a kind of writing-to help students learn to read rhetorically and to teach them to trust their own interpretations based on evidence. Students are given practical advice for writing about literature and are guided step-by-step in finding a topic, planning an essay, writing, revising, and putting the paper into final form. Exercises and sample papers integrated into every chapter help students develop their ability to analyze and write about literature. Five complete chapters are devoted to writing about literature, along with sixteen models of student drafts and completed papers.
Assessment	<p>In the textbook, questions for discussing the literature accompany the selections within chapters, and chapters conclude with a Writing Assignment and Further Suggestions for Writing.</p> <p>The Instructor's Resources with AP* Test Prep Guide covers thirty-four short stories, one novella (Kafka's <i>The Metamorphosis</i>), seventy poems, and three full-length dramas. The guide has three full AP* practice exams based on these literature selections for teachers to copy and give to students. The literature selections in the guide are accompanied by Close Reading Suggestions-an array of text-specific questions and detailed answers designed to help teach critical reading and analysis skills. The guide also includes two or more Writing Critically assignments for each selection. One of these writing assignments identifies another literature selection and asks students to compare it with the selection just studied.</p>

Organization

The Craft of Literature CD-ROM packaged with every student text also has critical-thinking questions and writing prompts for every entry.

The FICTION section contains eleven chapters: 1. Reading a Story. 2. Point of View. 3. Character. 4. Setting. 5. Tone and Style. 6. Theme. 7. Symbol. 8. Evaluating a Story. 9. Reading Long Stories and Novels. 10. Two Critical Casebooks: Edgar Allan Poe and Flannery O'Connor. 11. Stories for Further Reading.

The POETRY section contains twenty-one chapters: 12. Reading a Poem. 13. Listening to a Voice. 14. Words. 15. Saying and Suggesting. 16. Imagery. 17. Figures of Speech. 18. Song. 19. Sound. 20. Rhythm. 21. Closed Form. 22. Open Form. 23. Symbol. 24. Myth and Narrative. 25. Poetry and Personal Identity. 26. Translation. 27. Critical Casebook: Latin American Poetry. 28. Recognizing Excellence. 29. What Is Poetry? 30. Two Critical Casebooks: Emily Dickinson and Langston Hughes. 31. Poems for Further Reading. 32. Lives of the Poets.

The DRAMA section contains seven chapters: 33. Reading a Play. 34. Critical Casebook: Sophocles. 35. Critical Casebook: Shakespeare. 36. The Modern Theater. 37. Evaluating a Play. 38. Plays for Further Reading. 39. New Voices in American Drama.

The WRITING section includes six chapters: 40. Writing About Literature. 41. Writing About a Story. 42. Writing About a Poem. 43. Writing About a Play. 44. Writing a Research Paper. 45. Critical Approaches to Literature (Formalist, Biographical, Historical, Psychological, Mythological, Sociological, Gender, Reader-Response, Deconstructionist, and Cultural Studies).

Useful references appear in the back of the book:

- GLOSSARY OF LITERARY TERMS
- ACKNOWLEDGMENTS
- INDEX OF AUTHORS AND TITLES
- INDEX OF LITERARY TERMS

Resource Materials

<p>Gratis Items to be provided and under what conditions minimum purchase of 25 Student Editions: ¥ Instructor's Resources with AP* Test Prep Guide ¥ Handbook of Literary Terms</p>	<p>Yes - Free upon request, 1 per teacher user with a</p>
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Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available not available

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: [This is an AP American literature textbook.](#)

Summary Form

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Yes. The instructor's manual is smaller than the student version. It does not contain the works. It contains questions and directions in which the teachers can lead the students.
This contains a literature book, companion book and handbook of terms. These would be useful for AP students.