

## Glencoe Writer's Choice: Grammar and Composition, Grade 12

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EDITION - 3rd

Grade Level	Twelfth Grade
Readability Level	11.0 Dale Chall
Course / Content	Language Arts
List Price:	N/A
Wholesale Price	58.98

*The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.*

Content	<p>Writer's Choice –2005, Grades 9-12, is an exceptional program that features a proven define-explain-model approach to composition, grammar, and life skills. The text is divided into three, easy-to-use sections that allow teachers the flexibility needed to meet the individual needs of all students, including the below average, average, above average, and advanced, the inclusion and the at risk. The series acknowledges the importance of scaffolding as a principle of learning, emphasizing that students using Writer's Choice succeed as learners as they progress within a structure from concrete knowledge to abstract understanding.</p>
Student Experiences	<p>In Part 1: Composition students experience unparalleled instruction and activities that offer them guidance and alternate activities throughout the composition lessons. Part 1 is completely dedicated to the teaching of writing with a full unit on the writing process itself. From the "Media Connection: Writing in the Real World" sections at the beginning of every unit, through the 4-page composition skill lessons within the units, and into the "TIME Facing the Blank Page" unit, students are given frequent opportunities to practice what they've learned, independently revise their work, and look at the stages of the writing process through real-world applications.</p> <p>In Part 2: Grammar, Usage, and Mechanics students are provided extensive grammar practice with the concepts and terms necessary for connecting grammar to usage problems in their own writing. This section of Writer's Choice is based on a define-explain-model approach strongly supported by numerous exercises to make the integration connection through grammar, composition, and literature.</p> <p>In Part 3: Resources and Skills students are motivated through a variety of lessons related to taking tests, listening and speaking, viewing and representing, and electronic resources. Writer's Choice provides the answer to the question, "When am I ever going to use this?" Through the real-world applications provided in Part 3, Writer's Choice develops the students' use of language in their own lives, in the classroom, and in the world at large.</p>
Assessment	<p>Writer's Choice –2005 offers both students and teachers multiple measures and mechanisms for assessment. "The Writing Process in Action" assignments at the end of each unit encourage peer response and editing. In addition to the instruction found in the student edition, Writer's Choice provides flexible diagnostic and assessment software. Its many tools and options allow teachers to tailor their lessons to meet each student's needs.</p> <p>Glencoe's Writer's Choice assessment advantage includes such resources as the Tests with Answer Keys and Rubrics booklet, consisting of writing rubrics, pretests, mastery tests, and answer keys for each unit; Writing Assessment and Evaluation Rubrics booklet with writing models, evaluation rubrics for each writing mode, and portfolio management strategies; ExamView Pro Tentmaker for designing tests, quizzes, and final</p>

exams in seconds; the exclusive Mindjogger Videoquizzes providing content relevant games to make review engaging and interesting; Interactive Tutor Self-Assessment CD-ROM that gives students immediate feedback on their understanding of each Writer's Choice unit and offers support for at-risk and ESL students; and Taking Standardized Tests providing comprehensive strategies and practice for standardized testing in language arts.

**Organization**

Writer's Choice is divided into three parts: Part 1: Composition; Part 2: Grammar, Usage, and Mechanics; and Part 3: Resources and Skills. Each unit within the three parts integrates the language arts with activities and exercises that incorporate reading, writing, listening, speaking, viewing, and representing. The organizational and conceptual treatment of content throughout Writer's Choice allows teachers to attain important goals that include the comprehensive teaching of all the elements of language to a diverse student population. The combination of composition segments, grammar lessons, literature models and hands-on practice in each grade-level text gives the teachers and their students the opportunity to explore the intricate connection between reading and writing through a program that is rich with support materials, from transparencies and workbooks to CD-ROMs and videos.

**Resource Materials**

**Gratis Items to be provided and under what conditions**      Yes - Free Per Teacher: Teacher Wraparound Edition, TeacherWorks CD-ROM, ExamView Pro Testmaker CD-ROM, Glencoe Reader Grade 12 Teacher Annotated Edition, Vocabulary Power Puzzlemaker CD-ROM, Interactive Grammar & Language Workbook CD-ROM, Presentation Plus! CD-ROM.  
Free Per Teacher: Glencoe Literature British Literature: Teacher Wraparound Edition, Interactive Lesson Planner CD-ROM, Interactive Teacher Edition CD-ROM, ExamView Pro Testmaker CD-ROM, Glencoe Booklink Revised Edition, Presentation Plus! CD-ROM, Vocabulary Puzzlemaker CD-ROM.  
Free Per Student Edition Purchased: Glencoe Literature The Reader's Choice British Literature Student Edition, StudentWorks CD-ROM.  
Free Per Student Edition Purchased For 1st Year of Adoption: Glencoe Reader Grade 12 Student Edition

**Available Ancillary Materials**      All items listed above as gratis items

**Research Data and Evidence of Effectiveness**

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**Research Available**

**YES - provide information below**  
Writer's Choice is the product of the most recent research studies, teacher feedback, and detailed editorial development. The result is an up-to-date, solid foundation for an engaging, stimulating, and high-quality speech course for students. In preparation of the content revision of Writer's Choice, we put into place the following strategies to ensure accuracy and relevance:

1. Review of previous editions by English teachers across the country
2. Critical review of manuscript by teachers who have used Glencoe's programs and actively teach English at the middle school levels
3. Critical review by credentialed experts in language arts (Program consultants and reviewers include university and high school professors and teachers of English.)
4. Careful fact checking and research of all content to ensure accuracy
5. If relevant, double-checked the program materials against assessment criteria for performance indicators of the National Standards

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**Overall Strength and/or Weaknesses**

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect

the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations:       Recommended with limitations. Book conveys grammar and mechanics points well. Exercises are the traditional find-the- grammar- problem- being- studied sentences or paragraphs. Each grammar point is taught and practiced in isolation from other grammar points or skills. Grammar instruction units are clear and provide many examples. First third of book is on writing and covers all 4 areas of writing briefly. Book can also be purchased as part of a larger set.

### Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
- III. Writing Content Summary 1.25  
Strengths Provides scaffolded instruction in many forms suitable for portfolio.
- IV. Grammar and Spelling Content Summary
- V. Journalism / Media Content Summary
- VI. Listening /Speaking / Observing Content Summary
- VII. Inquiry Content Summary
- VIII. Technology Content Summary
- IX. Audience: Teacher and Student Materials Content Summary 1.4399999999999999
- X. Format Content Summary 1.4299999999999999
- XI. Ancillary Materials Content Summary 1.67

## WRITING CONTENT

Lessons on each form of writing discuss typical ways to organize for the form. Models are often provided to help illustrate the discussion.

Text does NOT assume an understanding of sentence structure and does include sections on improving sentences. Instructional text is well-laid out and clear, with many examples. Practice are usually done in isolation. Instructional text is well-laid out and clear, with many examples. Practice are usually done in isolation.

### AUDIENCE: TEACHER MATERIALS

MOST INCLUDED ASSESSMENTS ARE TRADITIONAL GRAMMAR OBJECTIVE TESTS.  
IF THE SET IS PURCHASED, A WEALTH OF ELECTRONIC AND PRINT RESOURCES ARE INCLUDED.  
IF PURCHASED ALONE, IT APPEARS THAT THE BOOK DOES NOT COME WITH ANYTHING BUT THE TEACHER'S EDITION.

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IF WHOLE SET IS PURCHASED.

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ALL MATERIALS IN SET ARE EASILY LOCATED AND COORDINATED.

### AUDIENCE: STUDENT MATERIALS

SELECTIONS USED AS MODELS ARE FROM AUTHORS OR GENRES TRADITIONALLY STUDIED AT GRADE LEVEL.  
GENERALLY RESPONSE FORMS ARE WRITTEN.

### FORMAT

SEE NOTES ELSEWHERE.

## **ANCILLARY MATERIALS**

Even within the entire set, all of the materials are easily located and coordinated.  
Teacher's edition provides ways to adapt or differentiate for all levels of students.  
See above.  
Teacher resources are thorough.