

The St. Martin's Guide to Writing

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EDITION - 7th

Grade Level
Ninth Grade
Tenth Grade
Eleventh Grade
Twelfth Grade

Readability Level
12

Course / Content
Writing
Spelling
Reading
Language Arts
Speech

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28. Writing in Your Community
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Student Experiences

Systematic integration of reading and writing. The 38 reading selections in the Writing Guide chapters, 10 of them by student writers, are accompanied by questions and commentary that focus on writing strategies students can use in their own essays.

Attention to document design, oral presentations, collaboration, and writing in the community. Complete chapters as well as specific advice in the Writing Guides give advice and information on issues of increasing importance to both instructors and students.

Topic choices connected to students' lives. To help students connect writing with their own lives, topic suggestions in two broad areas -- "Identity and Community" and "Work and Career" -- are included in each Writing Guide. These themes are also reflected in a number of readings.

Assessment

Testing Tool Kit: A Writing and Grammar Test Bank

Testing within book itself.

Organization

See Content for specifics.

Resource Materials

PRINT RESOURCES

Instructor's Resource Manual, Rise B. Axelrod, University of California, Riverside, and Charles R. Cooper, University of California, San Diego
ISBN 0-12-40964-8

Includes sample syllabi, tips for new instructors, guidelines for discussing and analyzing readings, guidelines for evaluating student papers, background readings in composition and rhetoric, and more.

Additional Resources for Teaching with The St. Martin's Guide to Writing
ISBN 0-12-40960-5

Contains over 50 transparency masters, including checklists, outlines, and collaborative activities, along with over 50 exercises designed to accompany the Handbook section of The Guide -- all formatted and perforated for easy removal and copying.

Sticks and Stones and Other Student Essays, Fifth Edition, Edited by Lawrence Barkley, Mount San Jacinto College -- Menifee, Rise B. Axelrod, University of California, Riverside, and Charles R. Cooper, University of California, San Diego
ISBN 0-12-40738-6

This unique collection of essays written by students around the country offers diverse and accessible models in the form of responses to writing assignments in The Guide. The chapters in Sticks and Stones correspond to the chapters in Part One of The Guide.

The St. Martin's Manual for Writing in the Disciplines, Richard Bullock, Wright State

University

ISBN 0-312-09573-2

This useful booklet provides practical guidelines for faculty who want to integrate writing into courses across the curriculum.

Who Are We? Readings in Identity and Community and Work and Career, Edited by Rise B. Axelrod, University of California, Riverside, and Charles R. Cooper, University of California, San Diego

ISBN 0-312-25038-X

This essay collection offers students additional perspectives on the themes of identity and community and work and career.

NEW MEDIA RESOURCES

Book Companion Site

This Web site provides quick access to our extensive new media resources for The St. Martin's Guide to Writing, including both student aids -- such as help with sentence strategies and interactive grammar exercises -- and support for instructors.

Writing Guide Software CD-ROM

Built around the content of The St. Martin's Guide to Writing, our unique free Writing Guide software provides flexible support for the writing process by transforming the support and guidance of a successful textbook into an interactive tutorial system for writing college papers. ISBN 0-312-40962-1

Online Research Aids at <http://bedfordstmartins.com/composition>

This collection of Web resources helps students to improve their online research skills and to find what they need on the Web.

Exercise Central at <http://bedfordstmartins.com/exercisecentral>

Exercise Central includes thousands of editing exercises -- conveniently arranged by topic -- that provide immediate feedback on students' progress.

Model Documents Gallery at <http://bedfordstmartins.com/modeldocs>

This collection of student papers from across the disciplines provides students with models for format and style.

Instructor's Online Resources at <http://bedfordstmartins.com/composition>

Our collection of Web sites for instructors offers a rich variety of support, including bibliographies of key works in composition, assignment ideas, and other materials.

Blackboard and/or WebCT content is available for this book.

Comment

A powerful peer-review and portfolio tool.

Gratis Items to be provided and under what conditions
PER TEACHER upon adoption of text:

Yes - The following items are provided ONE FREE

Instructor's Manual (ISBN 0-312-40964-8)

Additional Resources for Teaching (ISBN 0-312-40960-5)

Testing Tool Kit: A Writing and Grammar Test Bank (ISBN 0-312-43032-9)

Available Ancillary Materials **Please see Resource Materials**

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available **YES - provide information below**
Companion website at: <http://bcs.bedfordstmartins.com/theguide/>

New advice in each Writing Guide for using the Web productively in invention and research. In recognition that many students now begin any writing task by going online, each Writing Guide now includes an activity to help them make best use of the Web in that specific genre. Topics range from searching for memorabilia for autobiographical writing to researching opposing views in argumentative essays.

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: **This is an excellent resource focused on the writing process. It will not only help students complete their senior portfolios, but also make the transition into college writing. There is a good subject index to facilitate looking up what you need to know about writing. There are not a lot of teacher materials, but this is not so much a book to teach from as it is a classroom resource to be used as needed.**

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