

Approaching Literature in the 21st Century

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Grade Level Eleventh Grade
 Twelfth Grade

Readability Level 8.4

Course / Content Literature
 Reading
 Writing

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The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

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Tomson Highway, Interview with Sherman Alexie

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Student Experiences

A diversity of literature reflecting -- and resonating with -- 21st century students. Predominantly multicultural (60%) and multinational (10%), the 50 stories, 200 poems, and 12 plays not only speak more directly to today's diverse student populations, but also prepare more homogeneous classrooms for a multicultural and global future.

Assessment

Testing Tool Kit: A Writing and Grammar Test Bank

Organization

Student-friendly design. Throughout the anthology, particular attention was paid to presenting information in a useful, pleasing, and inviting way. Bulleted lists, boxed checklists, and screened Web and CD cross-references are all intended to be easy to read, see, and use. Informal portraits of professional writers open each genre section, and each chapter begins with a literary quote on the element under discussion designed to help students immediately engage with the topic at hand.

See Contents section for specifics

Resource Materials

NEW MEDIA RESOURCES

Book Companion Site at bedfordstmartins.com/approachinglit

VirtualLit Interactive Tutorials at bedfordstmartins.com/virtualit

A multimedia presentation of literature with rich contextual materials.

LiterActive CD-ROM, ISBN 0-312-41333-5, to order this CD-ROM packaged free with student copies of the book, use package ISBN 0-312-43360-3

A multimedia library with hundreds of images, primary source documents, and audio and video clips to support students' study of 43 authors; overviews and exercises to improve students' research and documentation practices; and step-by-step poetry, fiction, and drama tutorials to guide students as they explore a literary work's elements and study its cultural and critical contexts.

LitQuiz at bedfordstmartins.com/litquiz

Automatically-scored quizzes on fiction, poetry, drama, and essays.

Online Research and Reference Aids at bedfordstmartins.com/literature

LitLinks (a collection of biographies and annotated links), LitGloss (definitions of literary terms), Diana Hacker's Research and Documentation Online.

Instructor's New Media Resources at bedfordstmartins.com/literature

TechNotes (guidance on teaching with technology), The Bedford Bibliography Online (bibliography of scholarship on composition studies), Lore (a community resource for

graduate students and adjunct teachers of writing), The Bedford/St. Martin's Workshop Series: Plagiarism (handouts, reviews, and other information for faculty), The Bedford/St. Martin's Workshop Series: Teaching with Technology (practical advice and tips for faculty), and The Bedford Researcher Web site (tools for doing research with both print and digital sources).

Video Library

Selected videos of plays and stories featured in the text are available from Bedford/St. Martin's video library to qualified adopters.

Comment

A powerful peer-review and portfolio tool.

Gratis Items to be provided and under what conditions **Yes - The items below are provided ONE FREE PER TEACHER upon adoption of text:**

Instructor's Manual (ISBN 0-312-40757-2)

Testing Tool Kit: A Writing and Grammar Test Bank

Available Ancillary Materials **Please see Resource Materials**

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available **not available**

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: **This book is very limited in both content and audience. It is devoted to literature and does not include substantial instruction in writing or reading strategies. Its audience is advanced literature students preparing for college.**

Summary Form

I.	Technology Component Summary	
II.	Reading Content Summary	0.5
	Strengths: There are some good classic selections.	
III.	Writing Content Summary	0.5
	Weaknesses: This book teaches how to write about literature, but not how to do the types of writing required in Kentucky portfolios.	
IV.	Grammar and Spelling Content Summary	
V.	Journalism / Media Content Summary	
VI.	Listening /Speaking / Observing Content Summary	
VII.	Inquiry Content Summary	
VIII.	Technology Content Summary	0
IX.	Audience: Teacher and Student Materials Content Summary	0.13

Weaknesses: No teacher materials were submitted for review.

X. Format Content Summary 0.28

Weaknesses: Pages are virtually all text, without illustrations or text features.

XI. Ancillary Materials Content Summary 0

READING CONTENT

This book would work okay for advanced readers, but not for average kids.
This reads like a college text.

No teacher or ancillary materials were sent for review.